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This issue marks the eleventh summer of *Heavy Metal*. Throughout our history we have had many rebirths, constantly evolving and growing in hopes of satisfying the need in all of us to escape somewhere for an hour or so. No character in recent years has drawn more attention than Druuna (summer 1986 and spring 1988). Her adventures, her lush appeal, her story have inspired hundreds of letters and calls, some shocked, most pleased, all loud and clear.

It was because of Druuna, this Mata Hari of the apocalyptic set, that the spring issue of *Heavy Metal* was stopped and confiscated at the Canadian border. We were in violation of code 9956, to be exact—a writ denying the importation of material dealing with sex with violence, bondage, and a whole heap of other nastiness. A dozen or so panels would have to be deleted, we were told, if we had any hope in hell of selling this issue to our neighbors to the north. Suffice it to say that pens were ordered, and we censored 36,000 copies. The writer's cramp still hasn't completely disappeared.

We will not try to weasel out of this. We are not going to deny that there was "sex with violence, bondage, and other nastiness" in Druuna. There was. But there is a side of this strip that seems to have been ignored. Beyond the breasts, beyond the sex, there is an extraordinary power within the story—the horror of a world gone mad. We were not condoning the violence, simply presenting a frightening, oftentimes exaggerated look into a future even more violent than the times we live in.

• • •

We here at *Heavy Metal* have almost always shied away from anything political. After all, this is a fantasy magazine, intended to entertain, not educate. But when we saw a Spanish version of the illustrated Universal Declaration of Human Rights, we couldn't deny the beauty or importance of such a work. We have chosen five of these short strips to run in this issue. The artists, Will Eisner, Milo Manara, Alberto Breccia, Palacios, and Juan Gimenez, are all comic geniuses revered throughout the world.

• • •

We are constantly asked where one can buy the video of *Heavy Metal: The Film*. You can't. It's not available. At the time the movie was made, the film company, Columbia Pictures, didn't obtain the rights to the music. It has been a long, arduous endeavor, but we are working on it, and hopefully we'll have some good news about a possible video in the future.

—Julie Simmons-Lynch

Nightmares of the Rich and Famous

John Shirley

A sense of disjointed pendulous motion, and of being somewhere elevated, carried along by some undefined enormity, far over a cracked white concrete road. The concrete road was marked with stunningly ugly lumps of brown-black. I was confined up to my neck, my arms pinned down, only my head free to see the big white concrete road. Then a puce blur, the smell of flesh and grease, and something had clamped me about the neck and pulled me from the confinement which—I now saw, receding from it—was apparently a thick piece of blue canvas. I was breathless with the rocketing suddenness of the motion, and frightened by the scale of things around me, my own insignificance coming home to me in an agoraphobic rush. And then I was rushing toward a yellow-fenced pit, the reek of iron filings and decaying garbage; within the pit heaved a thing of moldy red terry cloth, mottled blue-white, dripping what might have been industrial solvent.... Bubbles swirling

with sickly rainbows trembled between the yellow pickets.... The circular fence folded in on itself, like the two sections of a bear trap coming together—and I was caught between them. It happened quickly, with a flood of sensation beyond pain, an outpouring of sheer *loss*, as the teeth in that great mouth tore the front of my body away, torso and genitals, and my insides *fizzed* out, and it drank them down. With them went my physical sensations, my sense of inward self. All that remained was sight and hearing and objective observation. In consequence, there was no discomfort as the great pink clamps of the fingers crumpled me with a sound of squealing plastic and let me fall... falling through space... till I struck the white road, and bounced to my place beside the others: the other crumpled, inert, empty people, lying on the sidewalk beside the mounds of dog shit, unable to move, trying forever to read each other's labels.

***John Shirley**, at thirty-four, is the author of numerous novels of fantasy, horror, and science fiction, including the seminal cyberpunk novels City Come A-Walkin' and Eclipse (Questar Books). Franklin Watts will be bringing out his "twisted fantasy tour de force," A Splendid Chaos, in February '88. He is currently writing an "urban fantasy" film for Ed Pressman Productions.*

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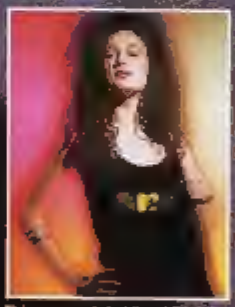

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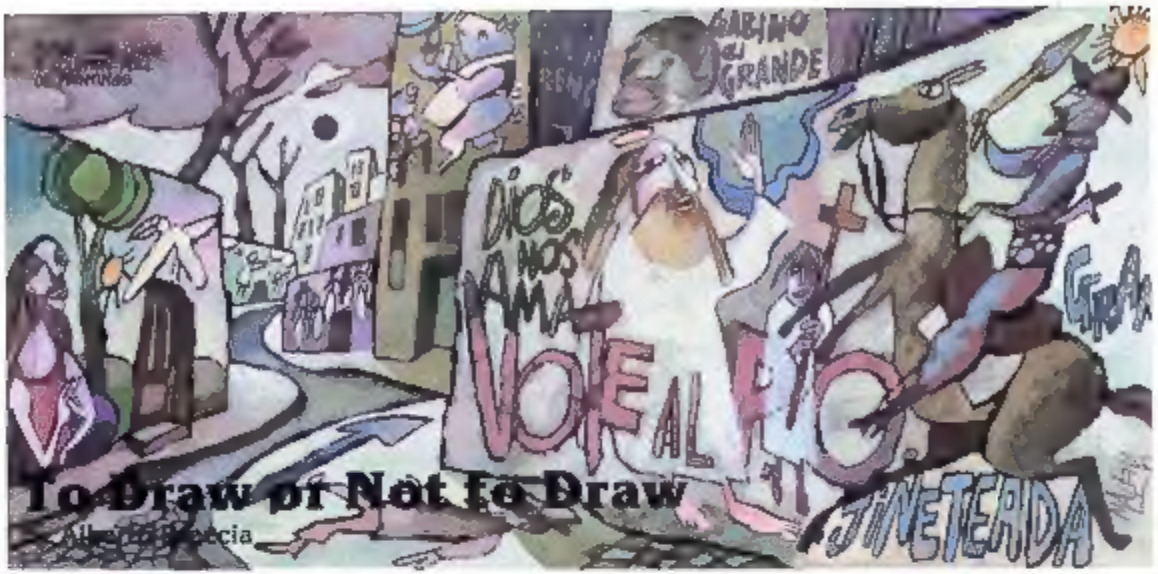
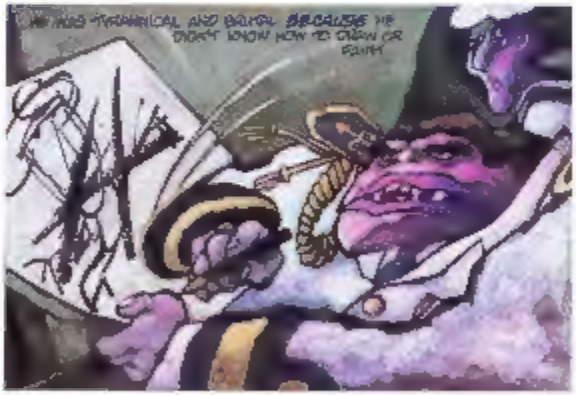
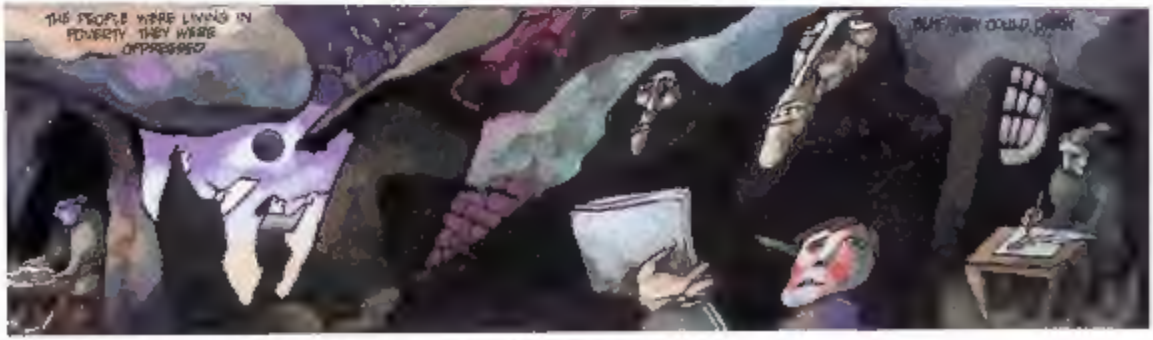


To Draw or Not to Draw

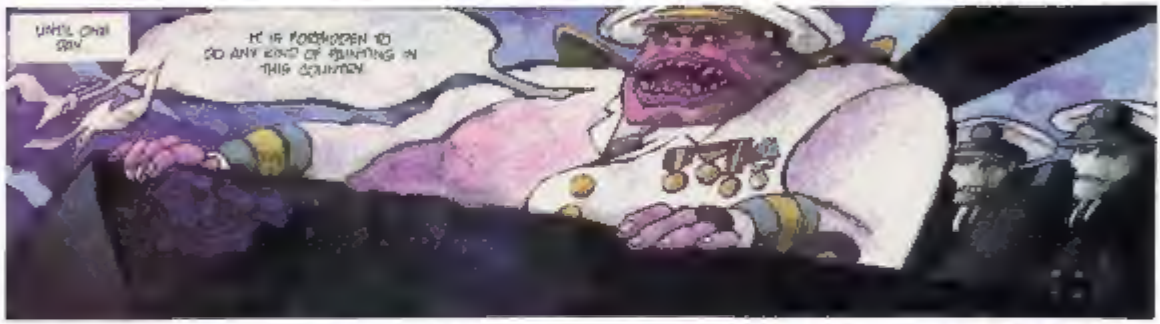
Alberto Garcia





Article 3: Everyone has the right to life, liberty and security of person.

AND THEY DREW AND PAINTED ON EVERYTHING, ALL THE TIME.


UNTIL ONE DAY
IT IS FORBIDDEN TO DO ANY KIND OF PAINTING IN THIS COUNTRY.

AND HE SENT HIS MEN TO MAKE SURE THAT THE PEOPLE WOULD FOLLOW HIS ORDERS.

Payaso
BUT WHAT THE ARMY BANNED DURING THE DAY, SOMEONE ...
PAINTED AGAIN AT NIGHT
BUT IT WASN'T SO EASY
BEGINNING TODAY, ANYONE WHO DARES TO DRAW AND PAINT IN THIS COUNTRY WILL BE SENT TO THE SCAFFOLD, OR SHOT, OR WILL DIE A VIOLENT DEATH!

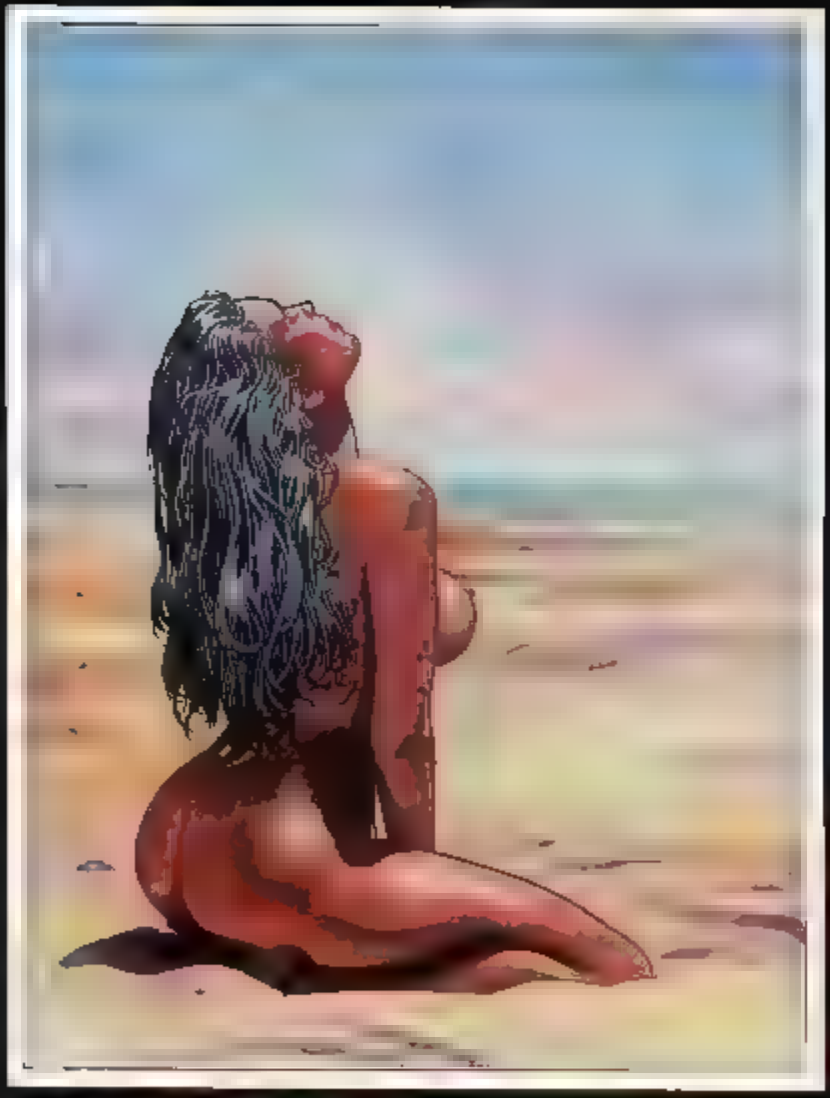
IT REALLY WASN'T SO EASY
IT WAS NEARLY IMPOSSIBLE TO CATCH THEM ALL
SO THE ADMIRAL, WHO DIDN'T KNOW HOW TO DRAW, CAME UP WITH A LITTLE SCHEME IN HIS INFLATED HEAD!
STARTING WITH TODAY, ALL THE OWNERS OF MAMMO SURFACES WILL BE THROWN IN JAIL!
AND SO IT WAS
EVEN THOUGH IT WAS OFTEN
AND VERY DIFFICULT
DIOS NOS GUIA
TO FIND...

Druuna
ENOUGH !!
I WILL DESTROY ALL PAINTED SURFACES, UNTIL NOTHING WILL BE LEFT TO PAINT ON OR TO DRAW WITH

ARE YOU REAL
OR
"PLANTER"
HA, HA, HA!

NOOO!!
BUT HIS SHAPE STOWN BY HIS BLOOD SURVIVED HIM
THE END

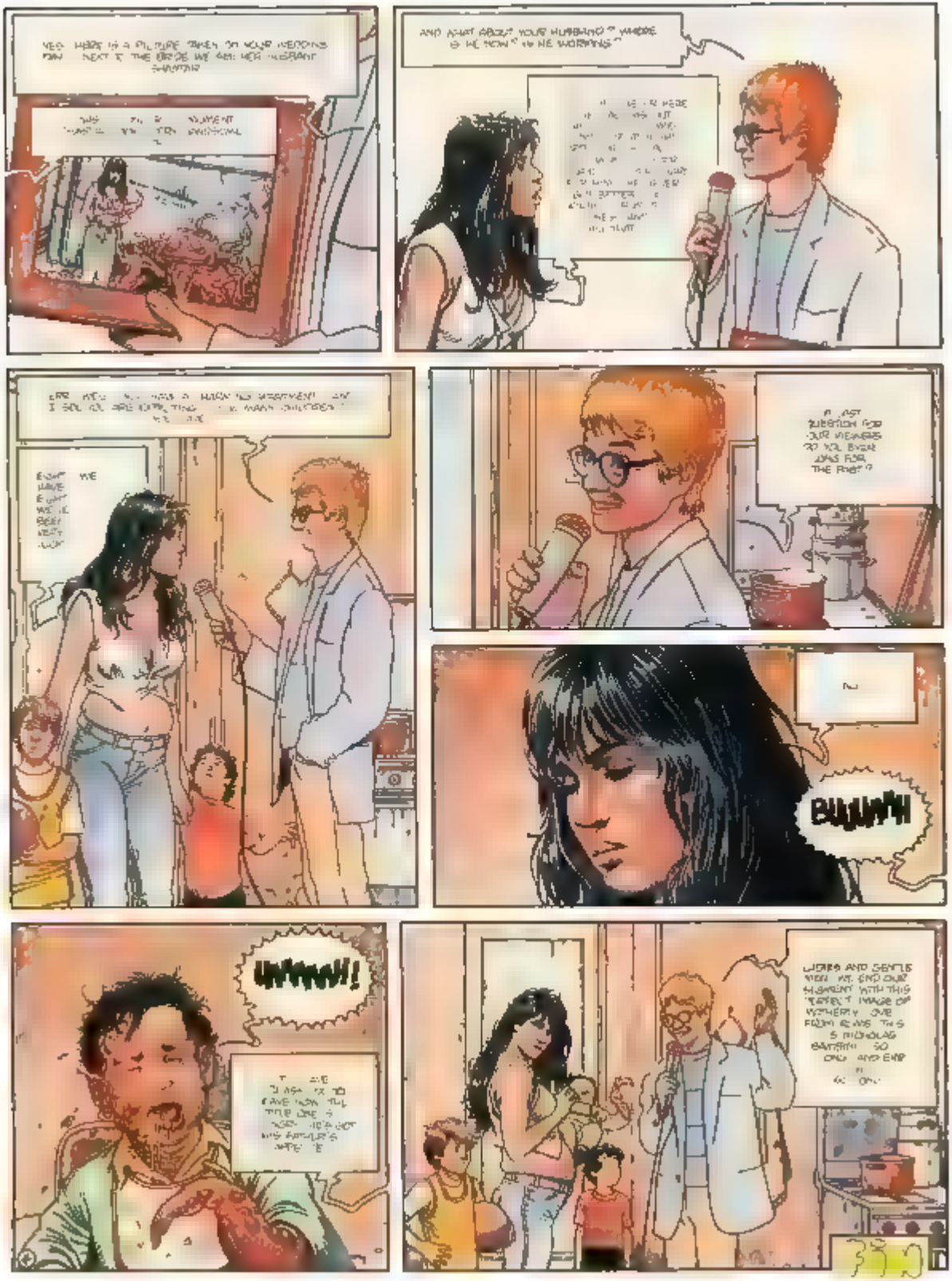
DRUUNA



YOU KNOW ME... FOR MANY YEARS I WAS AN IDEAL WOMAN. MY SENSUALITY SHATTERED HUNDREDS OF MEN WHO MELTED AT THE SIGHT OF MY VOLUPTUOUS CURVES. I WAS THE REPRESENTATIVE OF A WILD YET COMFORTING BEAUTY.

A FEW MEDIA EXPERTS HAVE COMPARED HER FAMOUS UNDERHAND BREAST TO THE WARM AND WELCOMING ONES OF A MOTHER. THEN ALL OF A SUDDEN, THIS WONDERFUL CHARACTER DISAPPEARED WITH NO EXPLANATION... SAYING NO CLUE BEHIND!
WELL, LADIES AND GENTLEMEN, TODAY AFTER YEARS OF SILENCE, FRUITLESS SEARCHES AND WILD RUMORS, WE'LL SHOW THREE MINUTES WAS FOUND THE MOST APOCALYPTIC BOMBSHELL: TARANTULA!
YES, VIRGINIA, DRAMA ADDICTS, HERE IT IS! IN THE HEART OF TRASTEVERE, IN THE VERY HOUSE YOU SEE BEHIND ME, TODAY, SHE IS A HOUSEWIFE, A MOTHER, WHO LIKES TO REMAIN WITHIN THE INTIMACY OF HER DOMESTIC WALLS
FOLLOW ME PLEASE. UP THESE STAIRS. CAREFUL WITH THOSE CABLES, REMEMBER!
LAZIO MERDA
STRONZO (HI LEGS
CUCO

ERDA
STEFAN
FROCIO


AND WHAT ABOUT YOUR HUSBAND? WHERE IS HE NOW? IN HIS WORKING?
BUUUHH
UHHHH!

graphic novels

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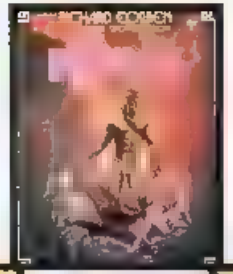
INDIAN SUMMER



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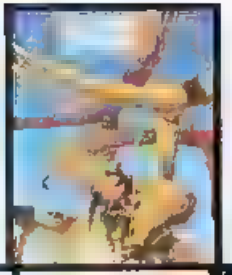

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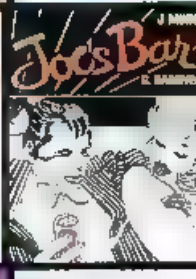

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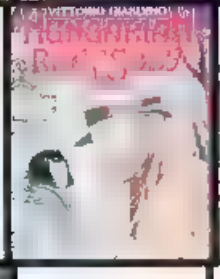

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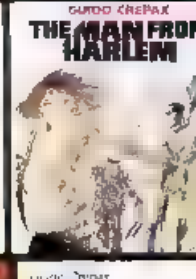

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The First Round
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SPLOFS!

SEE OL' SAMBA BOY!
HOW HAVE WE STRONGED?
SOMEBODY SHUT 'IM UP! MEAN WE AIN'T GONNA BE ABLE TO CONCENTRATE WHILE WE'RE FIGHTING!
ZUMBOO HAS BECOME A PILE OF USELESS BOOMP METAL
WHOEVER DID THIS MUST REALLY WANT TO RUIN ME
IF THE LIGHT IS CANCELLED I'LL HAVE TO TURN OFF ALL THE SETS OR WILL BE SPEARED AND GROOF WITH THE REST OF THE GARBAGE
WHAT DO YOU WANT?
WHAT WERE THEY?
LOOKING FOR THE GREAT MAN... HE SAY HE LOOKING FOR EX-MARINE BODYGUARD LIKE ME STRONG FIGHTING, LOYAL MAN
HE'S NOT
HE HAS US! HE DOESN'T NEED ANYONE ELSE! GET OUT OF HERE OR I'LL TURN YA TO PASTE!
YOU DISGUSTING WORM OF LARVAE
THE MASTER SAYING THAT OL' PRINCE READY FOR RECH. HIS WRATH

CRACK!!
CRACK!
CRACK!
HI THERE MASTER! MY YOUR
NEW GUARDIAN ANGEL HE ELIMINATED THOSE TWO. EASY
HOLY SHIRAZ A FLYING SAUCER IT BOOM
HOLD IT
FOLLOW ONE SOME TIME AGO AND DESTROYED IT IN FIRST ROUND
IT'S A GREAT MACHINE MASTER! VERY GOOD IF IT'S WELL PROGRAMMED BUT NOT PERFECT. IT'S ALWAYS A MAN NOT NOT IT
SAY CAN YOU FIGHT? THE OLD WAY, THE WAY THEY USED TO FIGHT ON EARTH?

OF COURSE
WAS A BOXING CHAMPION. FIFTH BATTALION TORPEDO SQUADRON
FOUGHT THE WAR AGAINST VASTKNIFFS ON THE FRONT LINE
AFTER DEMOBILIZED, THEY BLOCKED PART OF MY BRAIN SO I DON'T THINK TOO MUCH... THEY DID IT TO EVERYONE. MADE US LESS DANGEROUS
FOR THE SYSTEM. DON'T NEED NO MORE MONEY. OUM FOR THE MASTER RACE
WE'LL HAVE TO BRIBE THE SEVERE AND THE JUDGES
IT WILL BE EASY TO FOOL THE OTHERS. THIS BRUTE LOOKS SO STUPID THAT NO ONE WILL EVER SUSPECT HE'S NOT A ROBOT
DON'T GET WHAT YOU'RE SAYING
I WILL EARN A LOT OF MONEY. MORE THAN YOU EVER DREAMED OF WHEN YOU STILL HAD A BRAIN
I'M GOING TO TELL YOU WHAT YOU HAVE TO DO
AT THAT VERY MOMENT, IN ONE OF THE GALLERIES OF THE UPPER LEVEL OF THE GREAT MAN'S GAMES, NO 1 CHAMPION
815
INSERT
-5

COME MY LOVE I'M ALL YOURS AND YOU WON'T REGRET IT
PUSH HOME
COME ON, TAKE OFF YOUR CLOTHES OR WOULD YOU RATHER DO IT FULLY CLOTHED?
DON'T TAKE A STEP CLOSER
AH GET OUTTA HERE DON'T GO TO BED WITH ROBOTS LOOK FOR ONE OF THOSE KATTY MACHINES TO MAKE LOVE TO
SHUT OUT
TSK!
THE FIGHT WILL BE TAKING PLACE IN MADISON SQUARE GARDEN ON THE 14TH OF JUNE
THE BETS THE FIGHT IS TAKE PLACE IN
AND IN THE DRESSING ROOM
TRY TO REMEMBER DON'T FALL DOWN IN THE FIRST ROUND EVEN IF YOU'RE BEING TOLD TO PRETEND YOU ALMOST RESIST UNTIL THE THIRD ROUND
LET'S NOT MAKE THEM WAIT ANY LONGER
HEY! JUST A MOMENT GREAT MAN
I WANT A CREDIT CARD FOR FIVE THOUSAND DOLLARS RIGHT NOW I'LL WEAR IT ON MY STOMACH LIKE AN AMULET
PAY ME NOW OR YOU'LL HAVE TO GO OUT THERE YOURSELF AND FIGHT AGAINST THAT KILLER MACHINE
-6

WHAT ARE YOU SAYING?
THAT IS NOT AN OPTION! OR DO YOU THINK YOU UNDERSTAND IT'S JUST A WAY TO PUT YOURSELF AT RISK WITH THE OTHERS!
GIVE ME THAT CARD! YOU NEED ME TO SAVE YOUR ASS!
GIVE IT TO HIM... WE'LL GET US IN A BIND!
WE'LL SETTLE THE MATTER WHEN THE FIGHT IS OVER
THE INFORMATION WAS CORRECT. THIS PAPER WILL TAKE ME STRAIGHT TO THE TREASURE ROOMS! CAN I WISH MY SON IN PEACE
WHAT'S THE HURRY? I WANT YOU TO TAKE A GOOD LOOK AT YOUR OPPONENT
I WANT YOU TO BECOME ENRAGED! BLOOD RIGHT NOW!
OH, AT LAST, YOU HAVE TO FACE A FOR THREE MONTHS
I'M NOW TO KILL BUT BE A FIGHT THAT IS
AREF... MASTER!
ZUB
WOP!
-7-

THEN WHAT ABOUT THAT GUY YOU RIDDLED WITH BULLETS A TUESDAY ?
THAT WAS AN ACCIDENT
AN ACCIDENT ? YOU SHOT HIM FIFTEEN TIMES
OKAY NOBODY IS PERFECT
AND WHAT ABOUT THAT GUY YOU BANGING ALIVE IN
FIN
-8

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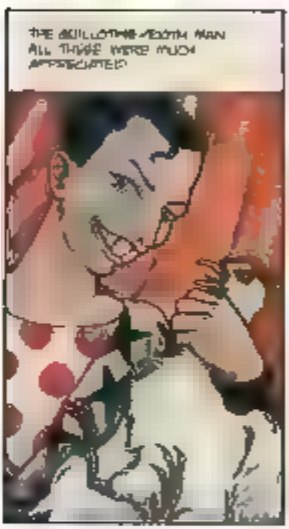
SANDRA
the She Devil
-DOREY-

THE SMALL FAIR HAD CRISS CROSSED THE COUNTRY FOR MANY YEARS

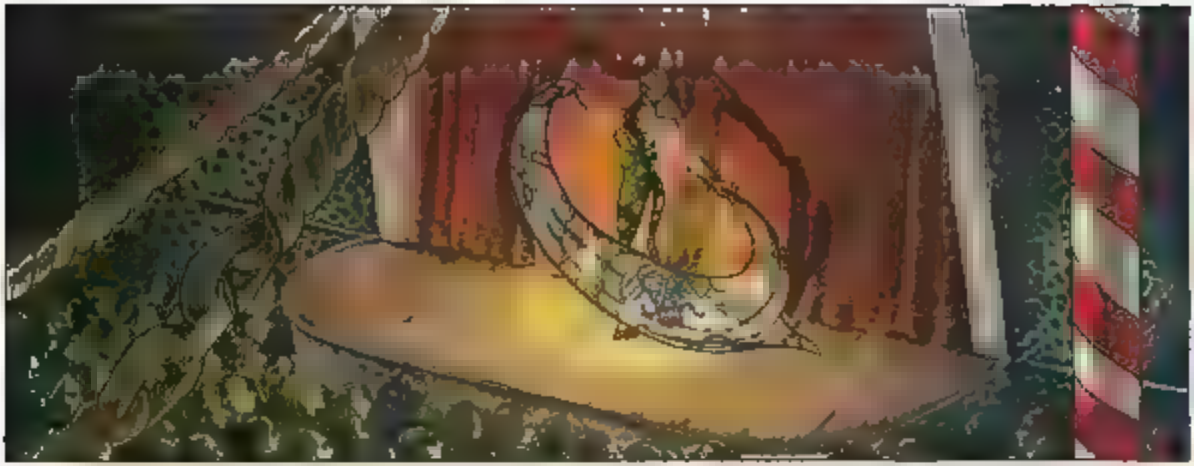
IT FEATURED "EMOTIONAL ATTRACTIONS" SUCH AS "HIT AND MISS"

THE LARGEST WOMAN IN THE WORLD AND HER PANTIES

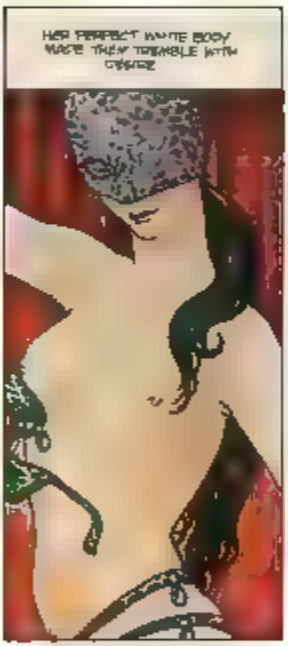

THE GUILLOTINE-NECK MAN ALL THESE WERE MUCH APPRECIATED

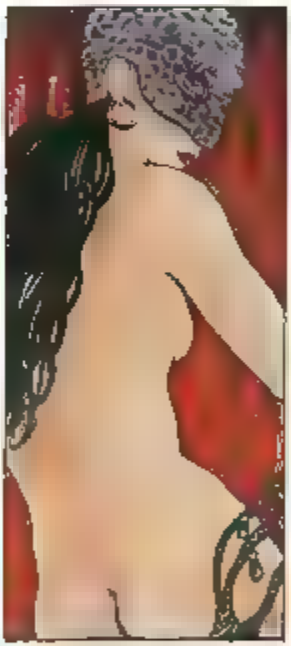
BUT FOR SOME TIME NOW THE MOST POPULAR ATTRACTION HAD BEEN THE SHE DEVIL

STEP RIGHT UP, LADIES AND GENTLEMEN COME ON IN! SHE HAS THE BODY OF AN ANGEL AND THE FACE OF A FIEND COME IN LADIES AND GENTLEMEN COME IN



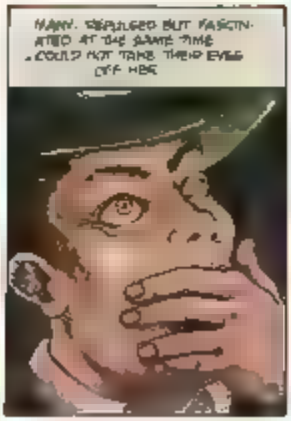
THE SLOW, CAT-STUDIED GESTURES WITH WHICH SHE UNDRESSED


HER PERFECT WHITE BODY MADE THEM TREMBLE WITH DESIRE



TERROR REACHED ITS PEAK AS SHE TOOK OFF HER MASK, WITH THE SAME STUDIED SLOWNESS.

THE CROWD WOULD TAKE A STEP BACK, EYES WIDE WITH HORROR AS THEY CAUGHT SIGHT OF HER FACE


MANY, REPULSED BUT FASCINATED AT THE SAME TIME, COULD NOT TAKE THEIR EYES OFF HER.

OTHERS RAN TO THE DOOR TRYING TO FORGET THE NIGHTMARISH VISION

A RARE FEW STUDIED THE WOMAN WITH DESIRE IN THEIR EYES

THAT DAY. THE RAIN AND THE WIND HAD DISSUADED MANY FROM ATTENDING. MOST OF THE BOOTHS WERE CLOSED.

BUT THE SHE-DEVIL'S REPUTATION WAS STRONGER THAN THE BAD WEATHER, AND A GROUP OF SPECTATORS HAD ASSEMBLED OUTSIDE HER BOOTH.

HER ANGELLINE BACK IN... WHERE YOU FORGET THE RAIN

BEFORE EVERY SHOW, SANDRA WENT TO TAKE A LOOK AT THE AUDIENCE THROUGH THE CURTAIN.

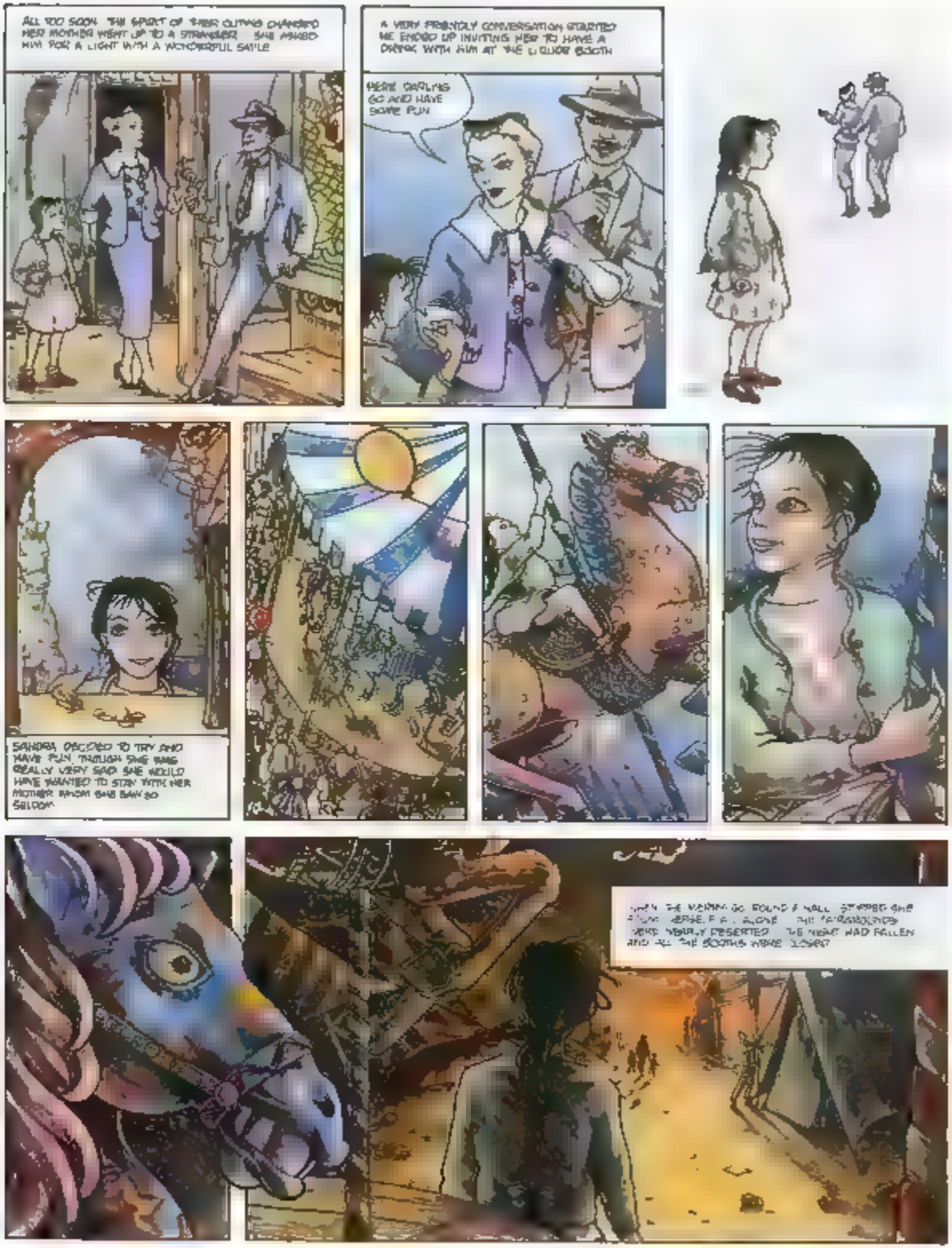
AS IF TO MEASURE THE PULSE OF THE CROWD SHE WILL SHORTLY CHARM AND TERRIFY.

AFTER HAVING PERFORMED IN SO MANY DIFFERENT CITIES, SHE HAD LOST ALL HOPE OF SEEING THOSE THREE FACES AGAIN.

BUT FATE HAD FINALLY DELIVERED THEM TO HER.

SEEING THEM TOOK HER BACK TEN YEARS, AND ONCE AGAIN SHE FOUND HERSELF ON THAT FATEFUL DAY IN WHICH SHE HAD BECOME THE ONE SHE IS.

SHE FELT THE BRIGHT MAY SUNSHINE ON HER. SHE WAS HOLDING HER PRETTY MOTHER'S HAND, WHOSE FACE HAD SO CLEARLY REMAINED ENGRAVED IN HER MEMORY. SHE WAS TWELVE YEARS OLD.


ALL TOO SOON THE SPIRIT OF FREE CLIMB CHANGED HER MOTHER WENT UP TO A STRANGER SHE ASKED HIM FOR A LIGHT WITH A WONDERFUL SMILE
A VERY FRIENDLY CONVERSATION STARTED HE ENDED UP INVITING HER TO HAVE A DRINK WITH HIM AT THE FLOOR BOOTH
HERE DARLING GO AND HAVE SOME FUN
SANDRA DECIDED TO TRY AND HAVE FUN THOUGH SHE WAS REALLY VERY SAD SHE WOULD HAVE WANTED TO STAY WITH HER MOTHER WHOM SHE SAW SO SELDOM
WHEN THE MORNING GO ROUND A WALL STREET SHE FOUND HERSELF ALONE ALL THE DECORATIONS WERE NEARLY DESERTED THE NIGHT HAD FALLEN AND ALL THE BOOTHS WERE CLOSED

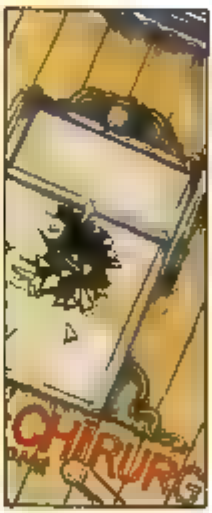
SHIVERING WITH COLD, SHE WAITED FOR HER MOTHER FOR WHAT SEEMED LIKE AN ETERNITY SHE FINALLY FELL ASLEEP EXHAUSTED
IN THE MIDDLE OF THE NIGHT SHE WAS WOKEN BY THE SOUND OF SOMEONE RUNNING AT GREAT SPEED ON THE GRAVEL
HE SHOULD HAVE BEEN CLOTHED WITH MANGE CHILDREN LAUGH
HE TALKED TOO MUCH FOR HIS OWN GOOD
HEY, WAIT A MINUTE I SAW SOMETHING MOVE OVER THERE
AMONG A PRETTY LITTLE GIRL
THE ONE WHO SAW HER FIRST WILL HAVE HER ALL TO HIS

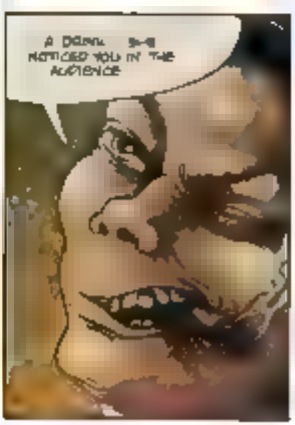
AFTER WHAT SEEMED LIKE A LONG TIME SHE BEGAN TO REGAIN CONSCIOUSNESS. SHE FELT HERSELF RECORD BY THE REGULAR RHYTHM OF AN ENGINE. THE BRIEF MOMENTS OF LUCIDITY WERE INTERSPERSED WITH LONG PERIODS OF ABJECT DARKNESS.

WHEN SHE FINALLY BEGAN TO SEE AGAIN SHE MADE OUT LEO'S GROTESQUE FACE. HE SOOTHED HER FEARS WITH KINDNESS AND HE BECAME THE FATHER SHE NEVER KNEW.

HE HAD BEEN A FAMOUS SURGEON ONLY A FEW YEARS AGO. AND ALL AT ONCE HE HAD LOST HIS REPUTATION AND HE KEPT HEARD RUMORS A FIGHT OUTSIDE OF A CASINO. HE HAD TO LEAVE EVERYTHING BEHIND. SINCE THEN HE HAS DEVOTED HIS SKILLS TO THE PEOPLE OF THE FAVELA

HE SAVED SANDRA'S LIFE BUT WITH ALL HIS TALENT HAD NOT BEEN ABLE TO GIVE HER A NORMAL FACE
HEY UGLY FACE HEY UGLY FACE
HEY GARBAGE FACE





WOULD YOU MIND TELLING US THE SECRET BEHIND YOUR FASCINATING APPEAL?
YES, LADIES AND GENTLEMEN THEY HAVE TOURED THE PLANET EARTH, AND ALL THE GREATS OF THIS WORLD HAVE COME TO SEE THEM THEY HAVE CHARMED THE ENGLISH COURT FASCINATED THE MARAJAH OF GOPAL THEY HAVE MADE THE BEAUTIFUL WOMEN OF PARIS SHUDDER
NOW ALL OF YOU HAVE THE OPPORTUNITY TO SEE THEM FOR JUST A FEW FRANCS LADIES AND GENTLEMEN ALWAYS REMEMBER THEY
LIVING BEER KEG
FUJIOCCHIO'S CREATIONS
BIGFOOT
THE END

17-DEATH DEALER

18-PRINCESS OF MARS

19-THE HUNTRESS

20-MOTHMAN

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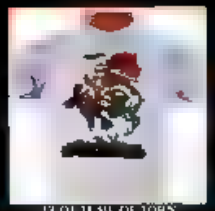
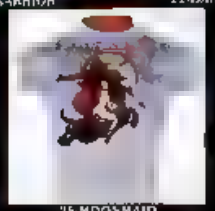

23-DEATH DEALER

24-BERSERKER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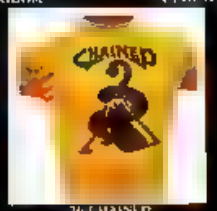
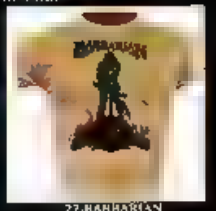


26-CHAINED



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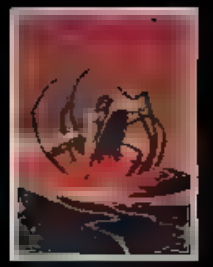
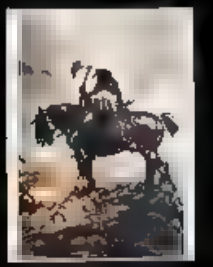
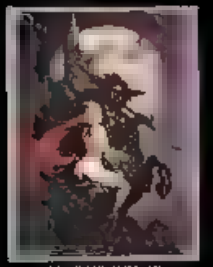

1-SPIDER-MAN

2-THE SILVER WARRIOR

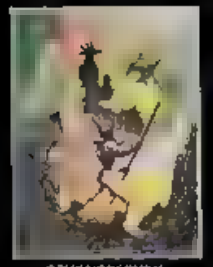

3-THE DEATH DEALER


4-THE MOONMAID

5-THE DESTROYER

6-PARADOX

7-MONSTER OUT OF TIME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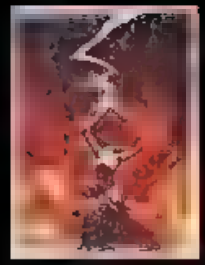

9-AGAINST THE GODS

10-DARK KINGDOM

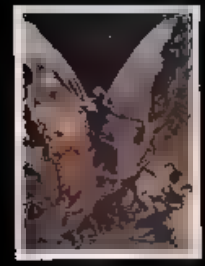
11-REASSEMBLED MAN

12-KANE OF THE GOLDEN SEA

13-NIGHTWINGS

14-LAS VEGAS

15-SEVEN SAMURAI

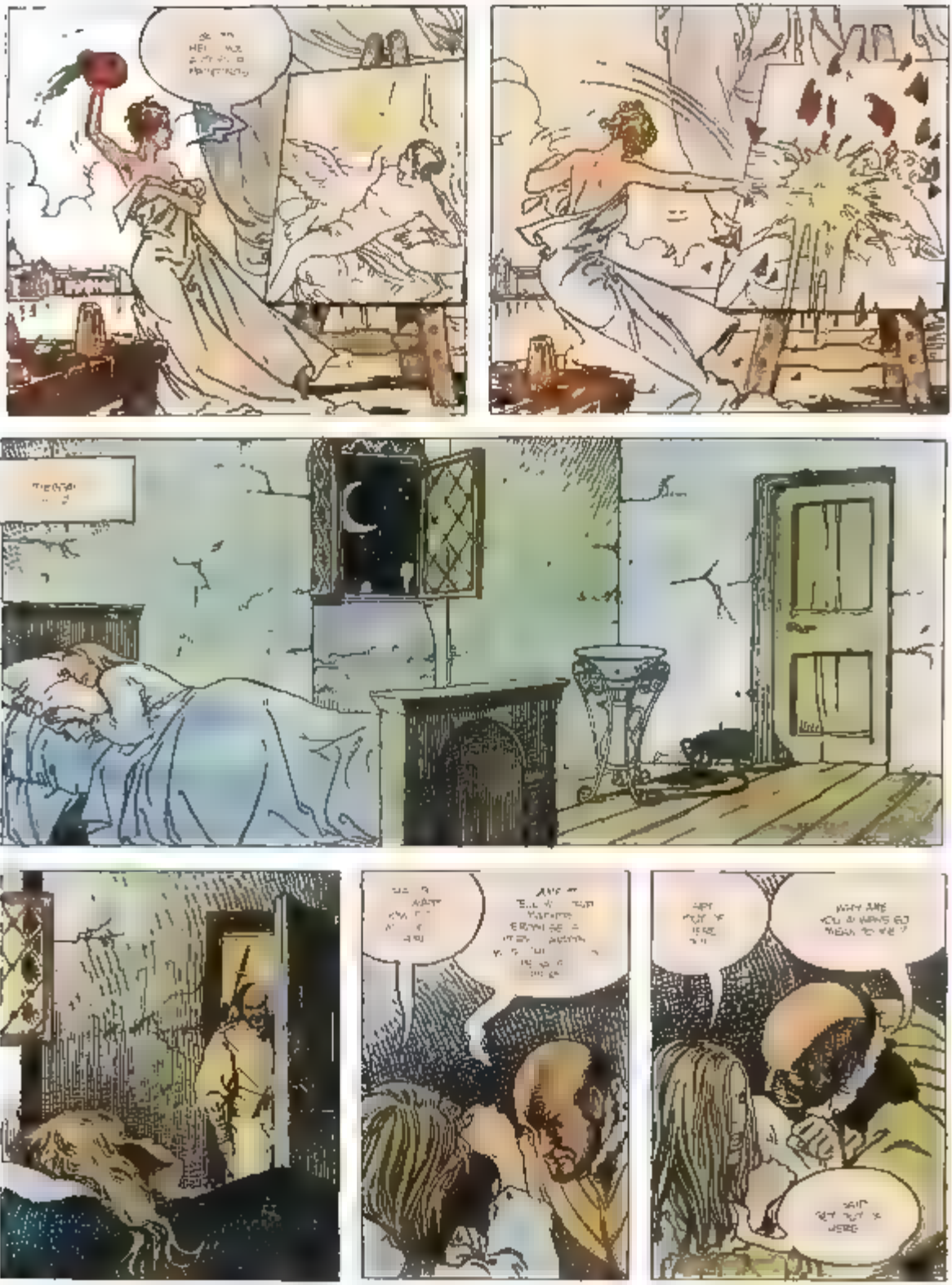

16-THE MOTHMAN

Your Death Is My Life

by Milo Manara

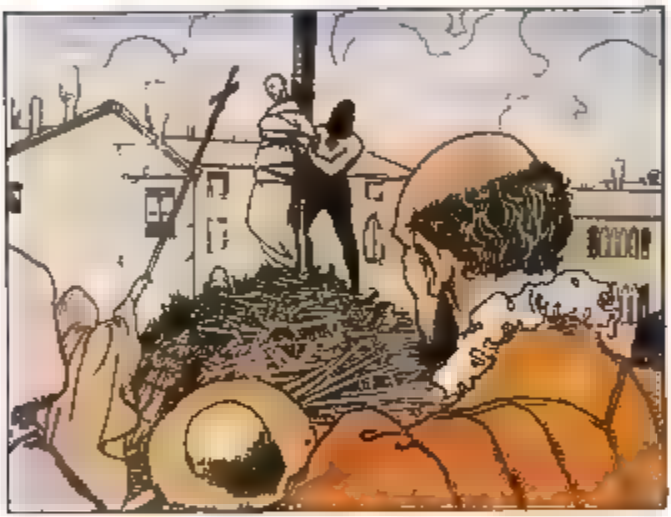
COME COME DON'T BE SHY MAESTRO KALIN IS AN OLD FRIEND OF PAINTERS AND THE ARTS
AND MODELS TOO
IT IS ONLY THANKS TO HIM THAT I ESCAPED FROM THE INQUISITION
NOT THANKS TO ME BUT THANKS TO SOME FRIENDS OF MINE IN THE HOLY OFFICE
FRIENDS THAT VIOLET KNOWS QUITE WELL
YOU'RE NOT GOING TO BEGIN REPROACHING ME FOR THAT OLD STORY AGAIN ARE YOU ?
WHAT OLD STORY
BEFORE BECAME YOUR MODEL MAESTRO, WAS A NOVICE IN A CONVENT BUT WAS EXPELLED
WOULD SAY THAT SOMEONE PERSUADED YOUR MOTHER SUPERIOR TO EXPEL YOU RATHER THAN HAVE YOU STOP TO THE INQUISITION TRIBUNAL
OUR IMPETUOUS LITTLE VIOLET WANTED TO CELEBRATE MASS HERSELF

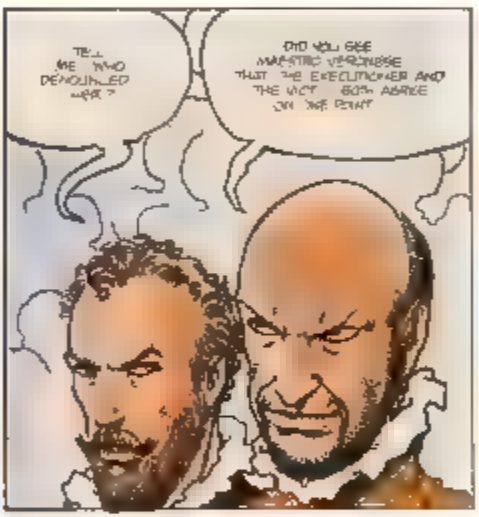
SHE JUST COULDN'T UNDERSTAND THAT WOMEN CANNOT PERFORM SACRED CEREMONIES AND OR BE ORDAINED
THESE OPINIONS ARE ENOUGH TO LAND YOU DIRECTLY ONTO THE STAKE
WHAT'S MORE DON'T THINK SHE HAS FORGOTTEN ANY OF THOSE FOOLISH IDEAS
BUT SHUT UP !!
WILL NEVER GIVE UP MY BELIEFS UNTIL THE DAY WOMEN BEGIN TO CELEBRATE MASS
HOW MIGHT BE USED ONLY TO REPRESENT A JUNO OR A VENUS WITH HER HAIR IN THE WIND ?
COME ON VIOLET DON'T YOU PUT ME ON TRIAL NOW



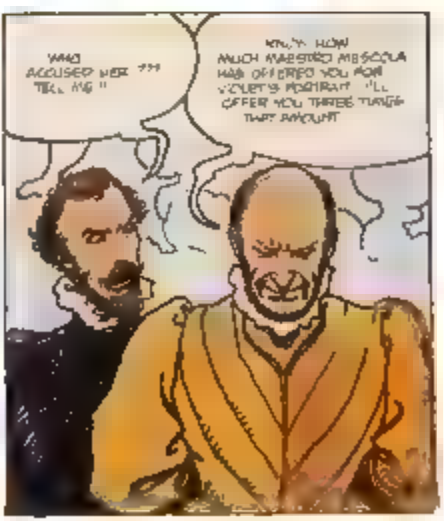
STOP
RIGHT THERE

VIOLET !!
WHO ARE YOU ?? WHO LET YOU IN ??
VIOLET VIOLET
OUT OUT !! TAKE HIM OUT !
PRINT ME NOW AS YOUR VENTUS
TELL ME WHO DENOUNCED HER ? WHO TOLD YOU TO ARREST HER ??
YOU CANNOT ASK MORE QUESTIONS ! COME ON, MAESTRO, GET OUT




TELL ME WHO DENOUNCED HER ?
DID YOU SEE MAESTRO VERONESE THAT THE EXECUTIONER AND THE UGLY BOY ABIDE ON THE POINT

THEY BOTH WANT TO PREVENT YOU FROM FINISHING YOUR PAINTING


WHO ACCUSED HER ??? TELL ME !!
KNOW HOW MUCH MAESTRO MESCOLA HAS OFFERED YOU NOW VIOLET'S PODIUM ? I'LL OFFER YOU THREE TIMES THAT AMOUNT

NEITHER YOU NOR MESCOLA WILL EVER OWN THAT PAINTING. NOW, BECAUSE JUST FINISHED PAINTING IT

THE END

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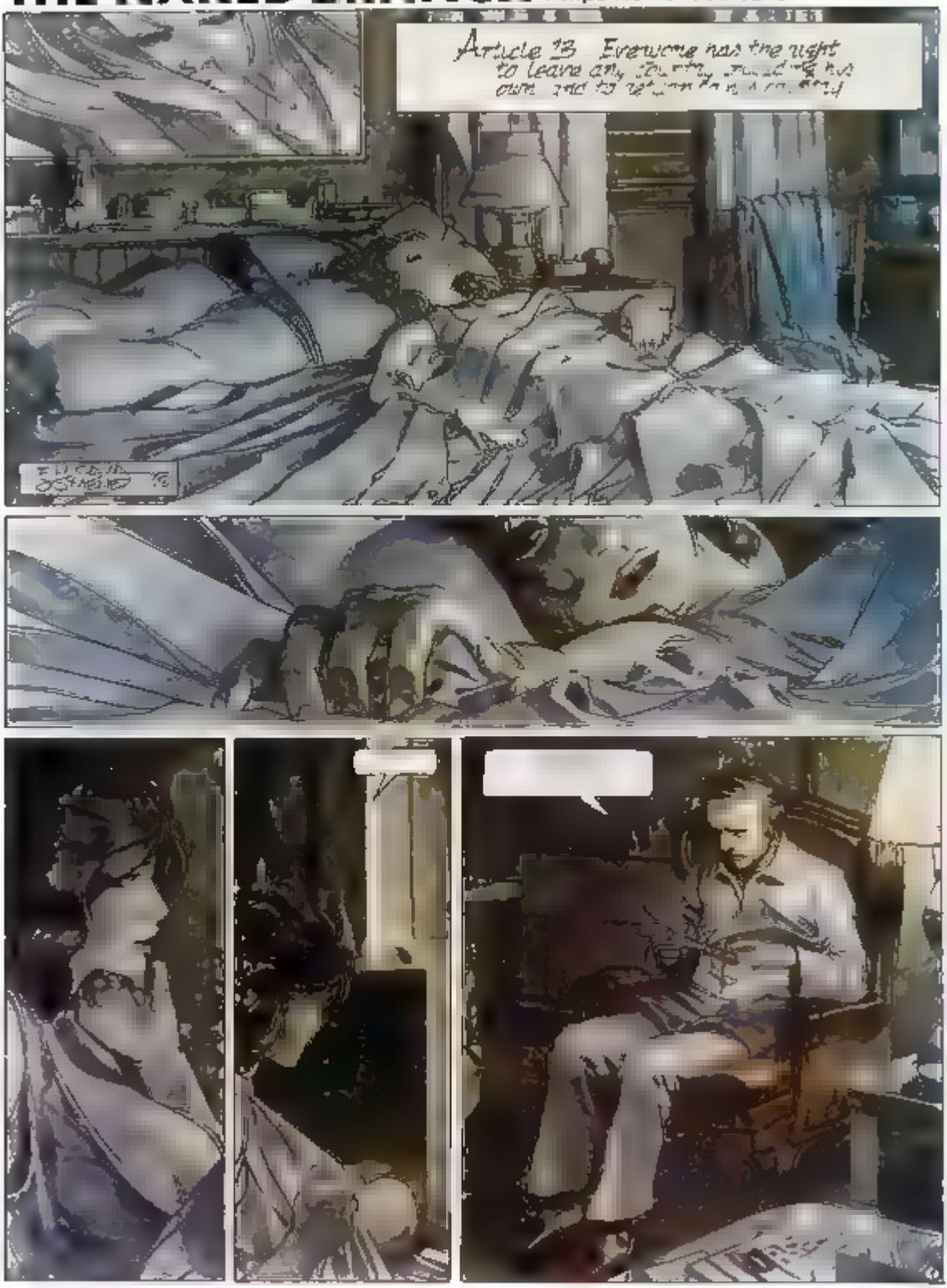
THE NAKED BRANCH

by Juan Gimenez and Felipe Hernandez Cava



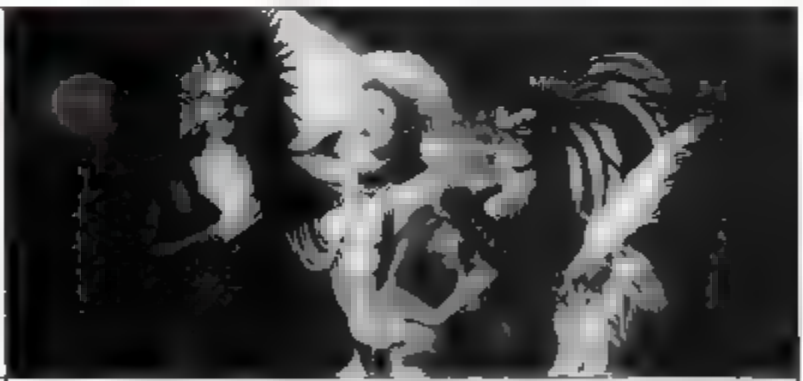
KA!
DON'T FOLLOW HIM TOO CLOSE!
TELEPHONE CALL TO STOCKHOLM BOOTH NUMBER 6
YES A LOT TO...
SEE AND THE DOCTORS DIDN'T SAY IF THE TUMOR WAS MALIGNANT OR YES KNOW THEN DIDN'T HE TO COMMIT THEMSELVES
HE MIGHT BE IN THE SAME TIME FOR THE CONFERENCE IN AMSTERDAM
AND YOU TAKE CARE NOW PLEASE

GET OUT
WHO IS WORKING ON THE AMSTERDAM CONFERENCE HERE IN THE COUNTRY ?

I HO
DON'T BE STUBBORN
THE STAR LIKE THE THE
LEAVE CAPE
WHAT'S THIS A
STEVE'S SAYING
GO HOME IMMEDIATELY AND
GET WHAT YOU CAN YOU MUST SAVE
THE COUNTRY IMMEDIATELY
CROSSING INTO HOUSE
IS HE CRAZY?
NO HE'S JUST
MAKING FUN OF US
HE'S TRACKING
SOMEBODY
ENEMIES
FLOOR'S
TAKEN

THUD!
THUD!

A Voyage Through Exotic Fantasy



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The Trial

by Palacios

Article 10: Everyone is entitled in full equality to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations and of any criminal charge against him.

THEY'LL LISTEN TO YOU TONIGHT THEY WILL ALL BE THERE THEY'VE BEEN WAITING FOR YOU
YOU WILL BE FREE TO BE FREE
ROTTEN APPLES AGAIN AND AGAIN

WHAT ARE YOU DOING?
I'M ONLY PASSING THROUGH
THAT'S RIGHT SAW HIM COME IN
TAKE HIM AWAY WITH THE OTHERS THE JUDGES WILL SEE TO HIM

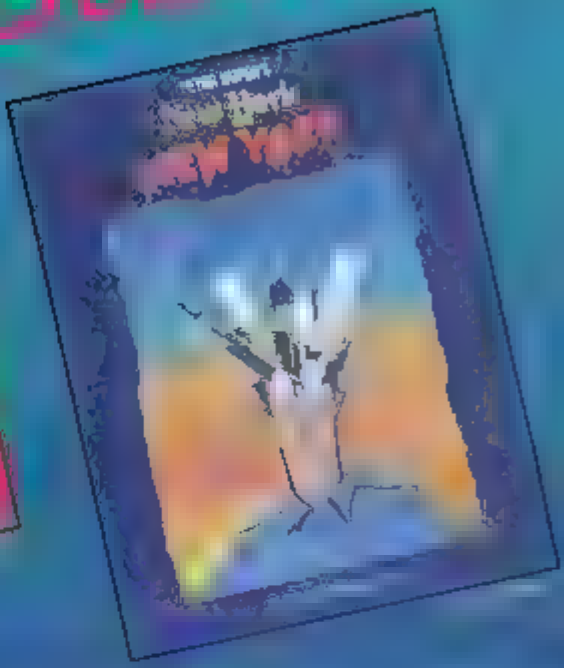
YOU FOLLOW ME
NOW YOU WILL TELL US WHY THEY WERE APPLAUDING YOU
THEY KNOW
AND ONE DAY YOU WILL ALSO KNOW

"I'VE HEARD THAT HE CAME HERE TO LEAD THE INSURRECTION. THE PEOPLE ADMIRE AND ADORE HIM
THE TRUTH IS THAT HE DOESN'T SEEM CAPABLE OF HURTING A FLY
IT'S HIS IDEAS THEY CAN KILL, YOU
SO... IS HE GUILTY?
YOU AND YOUR PETTY INTRIGUES!

HIS SILENCE IS GRIMMATES HIM
IT SEEMS TO ME THAT HIS ONLY CRIME IS POVERTY
BUT AHEAD HE'S TOURED AND DON'T WANT TO HEAR ANYTHING MORE ABOUT IT

THE
END

COAST-TO-COAST COMEDY!



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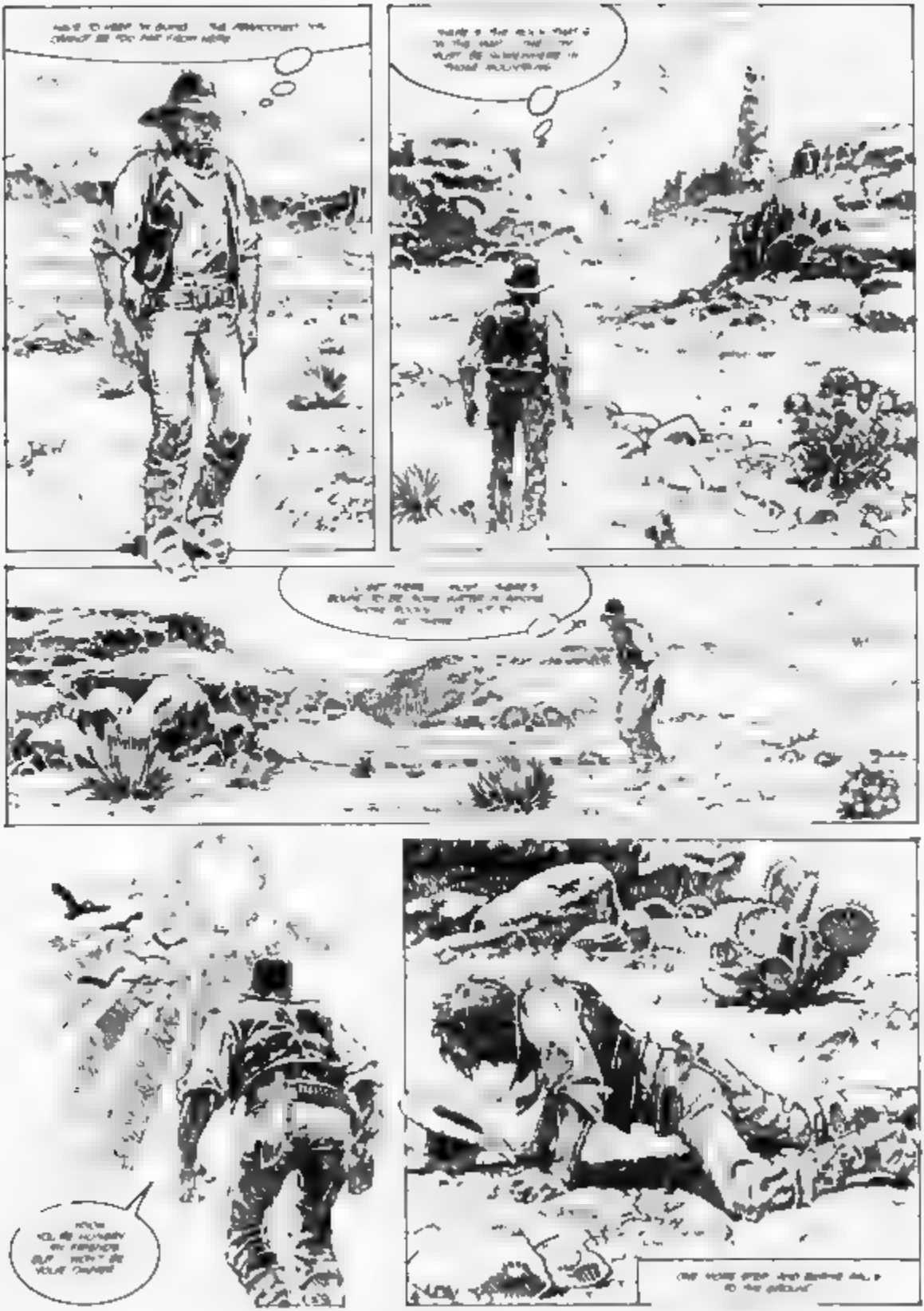
The Forgotten City

by Eleuteri Serpieri



HE FEELS HIS EYES ON FIRE. HIS MOUTH COMPLETELY DRY. HE CAN STILL UTTER A FEW WORDS MECHANICALLY
"I'LL WON'T GET ME"
FROM BEHIND THE ROCKS, AN OLD MAN MOTIONLESS LOOKS ON
HE GOES UP TO DEATH AND POKES HIM WITH HIS STICK
HE KNOWS THE PLACE AND TAKES A PATH THAT LEADS TO THE ABANDONED CITY OF THE HIGH PRIESTS
THEN, WITH SURPRISING EASE, HE PUTS HIM ON HIS SHOULDERS

YYYEEAAHH
HAVE TO FIND A WAY OUT... BETTER GET OUT OF HERE QUICK!
BEFORE THAT BEAST FINDS ME AGAIN!
YOU'VE FAILED TO FIGURE THE PROBABILITY OF MY
AND YOU WILL BE PUNISHED FOR THAT!

NO!
KABOOM!

FRCCKK
ARRRGGLL

The Discreet Charm of Being Aesthetic
by Miguel Angel Prado

Out of this World Fashions!!

A B

C D

E F

G H

I J

A Beautiful splash panel from the exciting Torres's series Saxxon. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **$12.95**

small medium large
ex-large

B From Torres's Saxxon **THE FAN** is lost in a crowd and found on this ten-color tee. **$12.95**

small medium large
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C The **original Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$9.00**

small medium
large red black

D Berni Wrightson's **Hanover Fiste** and his not-so-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **$9.95**

small medium large

E **Rankerax T-shirt.** Made of 50% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$12.95**

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ex-large

F **Heavy Metal's phosphorescent T-shirt.**

H These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **$9.00**

small medium
large sleeveless
regular

G SHOOOM! Rocco Vargas's manservant **Samson** and his little robot pal come alive on this new eight-color T-shirt. More coffee Samson? more coffee. **$12.95**

small medium large
ex-large

You can now smack **Rankerax's** pretty puss right on your lapel with this handsome **color pin. $5.00,** includes postage and handling. Don't leave home without it!

/Rankerax pin

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I *Heavy Metal's* pride and joy: our silver satin-like **jacket,** equipped with a cotton lining, and front pockets too. Hipper than a Stones '72 tour jacket. **$38.00.**

small medium large

J Our latest and greatest product: the **Heavy Metal all-cotton sweatshirt.** Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**

small large
medium
black white grey

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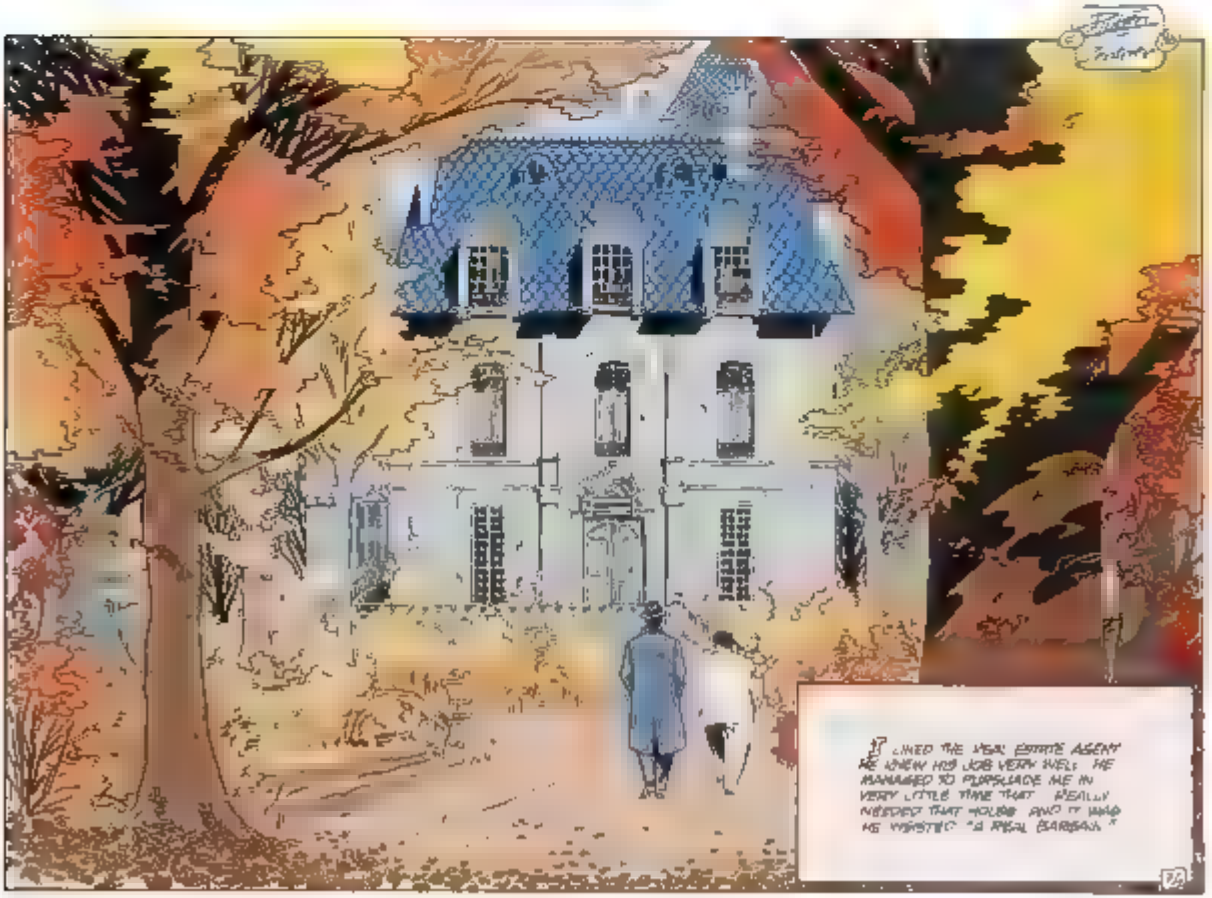
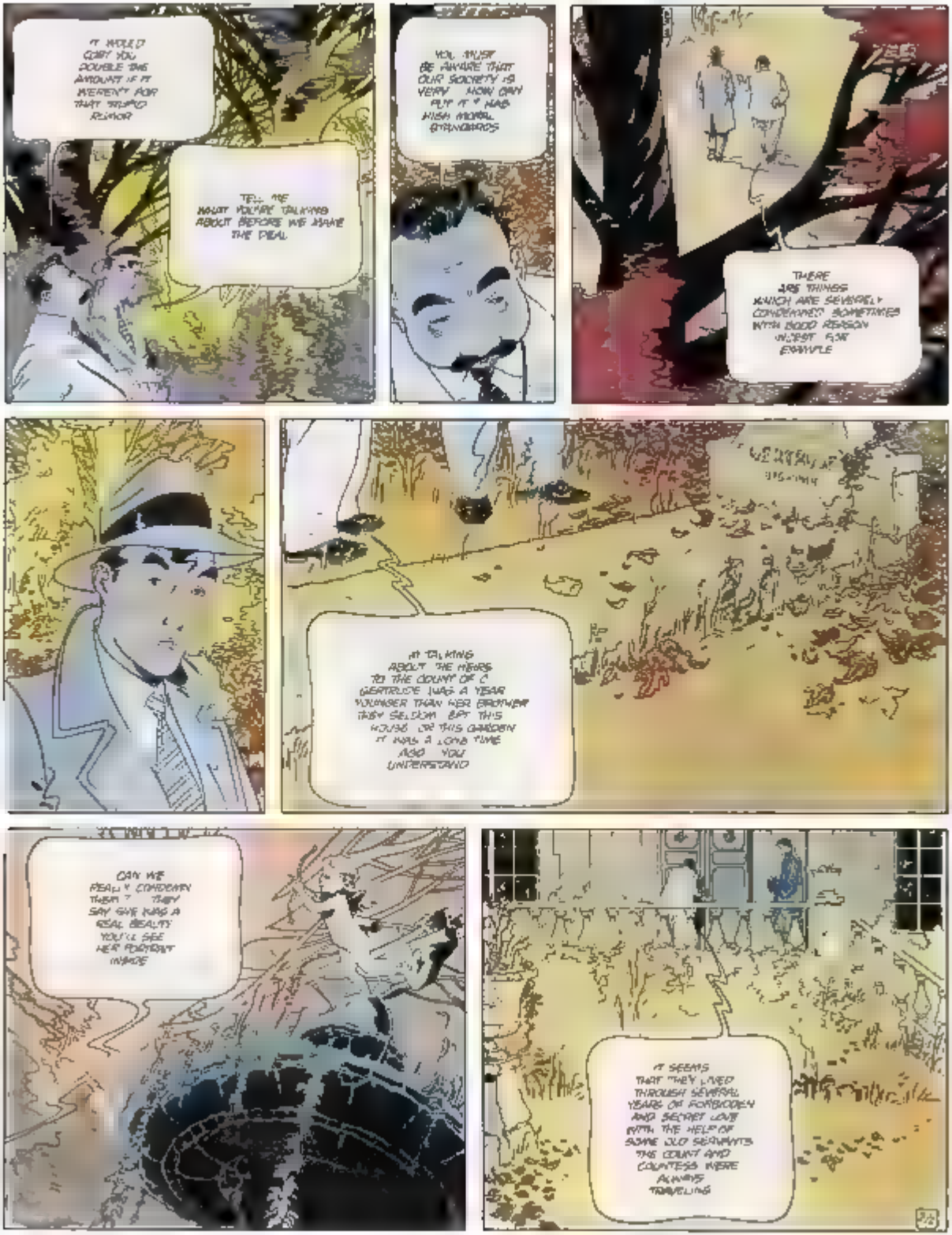
WHEN I FINALLY LEFT CEYLON WITH MY HOARD OF PRECIOUS STONES, I WAS A RICH GUY. TIRED OF ROAMING AROUND THE WORLD, NO MORE REMOTE ISLANDS FOR ME. I SAID TO MYSELF AND SO I DECIDED TO BUY A HOUSE IN PARIS.

CUPID'S SIN


I LIKED THE REAL ESTATE AGENT. HE KNEW HIS JOB VERY WELL. HE MANAGED TO PERSUADE ME IN VERY LITTLE TIME THAT I REALLY NEEDED THAT HOUSE. AND IT WAS HE INSISTED "A REAL BARGAIN."


IT WOULD COST YOU DOUBLE THE AMOUNT IF IT WEREN'T FOR THAT STUPID RUMOR
TELL ME WHAT YOU ARE TALKING ABOUT BEFORE WE MAKE THE DEAL
YOU MUST BE AWARE THAT OUR SOCIETY IS VERY HOW CAN PUT IT ? HAS HIGH MORAL STANDARDS
THERE ARE THINGS WHICH ARE SEVERELY CONDEMNED SOMETIMES WITH GOOD REASON JUDGE FOR EXAMPLE
AT TALKING ABOUT THE HEIRS TO THE COUNT OF C GERTRUDE WAS A YEAR YOUNGER THAN HER BROTHER THEY SELDOM SPT THIS HOUSE OR THIS GARDEN IT WAS A LONG TIME AGO YOU UNDERSTAND
CAN WE REALLY CONDEMN THEM ? THEY SAY SHE WAS A REAL BEAUTY YOU'LL SEE HER PORTRAIT INSIDE
IT SEEMS THAT THEY LIVED THROUGH SEVERAL YEARS OF FORBIDDEN AND SECRET LOVE WITH THE HELP OF SOME OLD SERVANTS THE COUNT AND COUNTESS WERE ALWAYS TRAVELING

I LIKED THE STORY, AND LIKED THE WAY THE AGENT WAS TELLING IT. OF COURSE, I STILL COULDN'T UNDERSTAND WHY THE HOUSE HAD LOST ITS VALUE AND YET TO HEAR THE END

SHE WAS BEAUTIFUL. VERY BEAUTIFUL

DOESN'T IT THRILL YOU TO THINK THAT THE SCENE OF THAT EXTRAORDINARY PASSION IS GOING TO BE YOUR FUTURE HOME?

YES, OF COURSE. BUT WHAT HAPPENED? HOW DID IT ALL END?

IN A VERY TRAGIC WAY. NATURALLY THEIR PARENTS FOUND OUT AND TRUTH AND LOVE SELDOM GO TOGETHER SIR.

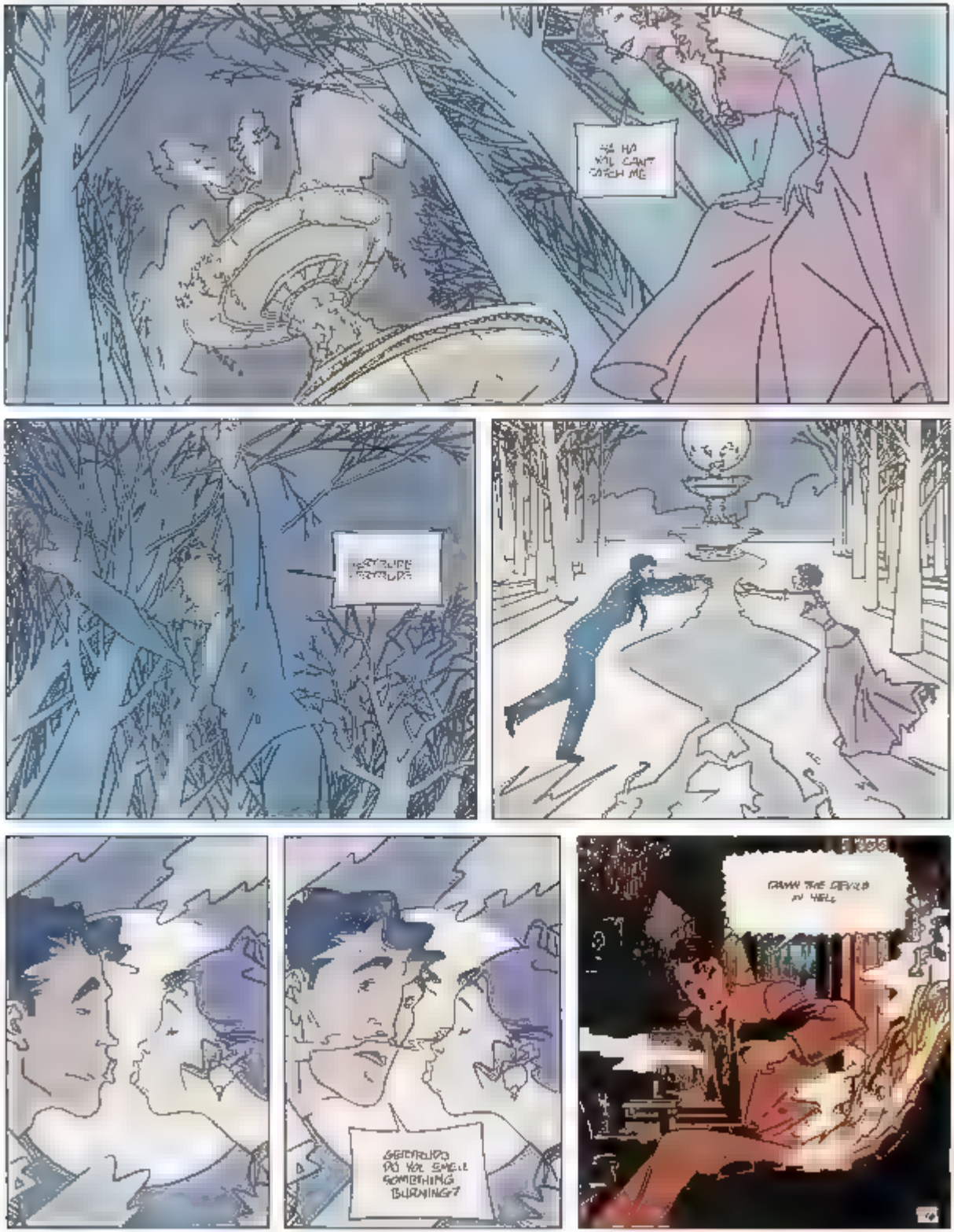
THE YOUNG MAN WAS SENT TO THE COLONIES, IN THE PACIFIC. THE COUNTESS HAD A BREAKDOWN. SHE'S TRULY POOR DARLING COULDN'T STAND THE LONELINESS

BUT YOU TOLD ME OF RUMORS, OF SUPERSTITION

AH, YES. NEARLY FORGOT. THEY SAY THAT GERTRUDE'S GHOST LIVES IN THIS HOUSE. SHE'S WAITING FOR HER BROTHER WHOM HER LOVER TO COME BACK

I HAVE NEVER BEEN SUPERSTITIOUS AND I MOVED THE HOUSE WITH OR WITHOUT THE RUMORS WITHOUT GIVING IT A THOUGHT
WE'LL HAVE TO GET A COOK, AND A GARDENER AND THE WALLS COULD STAND SOME PAINTING
YOUR HEALTH, BEATRICE

I FELL FAST ASLEEP AND GERTRUDE'S VOLUPTUOUS IMAGE CAME INTO MY DREAMS
GERTRUDE
DIDIER
FOLLOW ME
FO...OW ME


HA HA HA YOU CAN'T CATCH ME
DO YOU SMELL SOMETHING BURNING?
DAMN THE DEVILS IN HELL

I WASN'T SUPERSTITIOUS BUT I KNEW I WAS ALONE IN THE HOUSE AND THE ONLY WOMAN TO BURN WAS REALLY ALL ALONE
COULD HAVE SWORN THAT HEARD SOME MUSIC

HEY ! ANYBODY THERE ANSWER ME !
HEY...
WHAT ! REPEAT IT ? WELL ! WILL ! AM NOT SUPERSTITIOUS ! BUT THAT WAS REALLY TOO MUCH HOW COULD ! REMAIN RATIONAL AND SERENE UNDER THESE CIRCUMSTANCES ?

THAT WAS MY HOUSE, AND DIDN'T WANT TO SHARE IT WITH ANYBODY, NOR DID I WANT TO BE SCARED OUT OF MY WITS (GHOSTS DON'T EXIST, BUT, IF NECESSARY, WAS READY TO CONFRONT ANY NUMBER OF THEM.

I REMEMBERED THAT I HAD READ MY HORROR STORIES THAT GHOSTS PREFER TO HIDE UP IN THE ATTIC. I HEARD MY (THE YOUTH MUST BE MAD) TREMBLING LEGS TOWARDS THAT PART OF THE HOUSE

GERTRUDE !!

OH !!
THIS CURSED HOUSE IS GETTING ON MY NERVES

AND ADMIRE IT FOR ITS SERENITY
JA
ENOUGH! STOP IT!!

I'll SAY 1 FOR THE VERY LAST TIME I'M NOT SUPERSTITIOUS! BUT I'LL NEVER SET FOOT IN THAT CURSED HOUSE AGAIN
I'M SO GLAD HE LEFT NOW CAN WAIT IN PEACE FOR HIM OVER TO COME BACK TO ME

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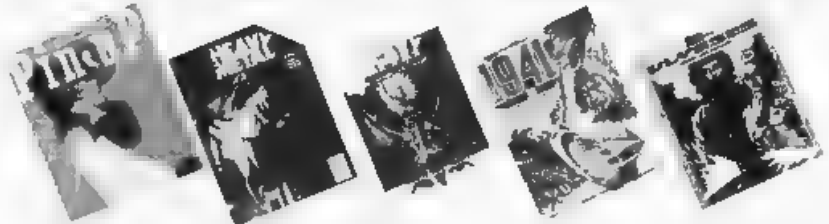

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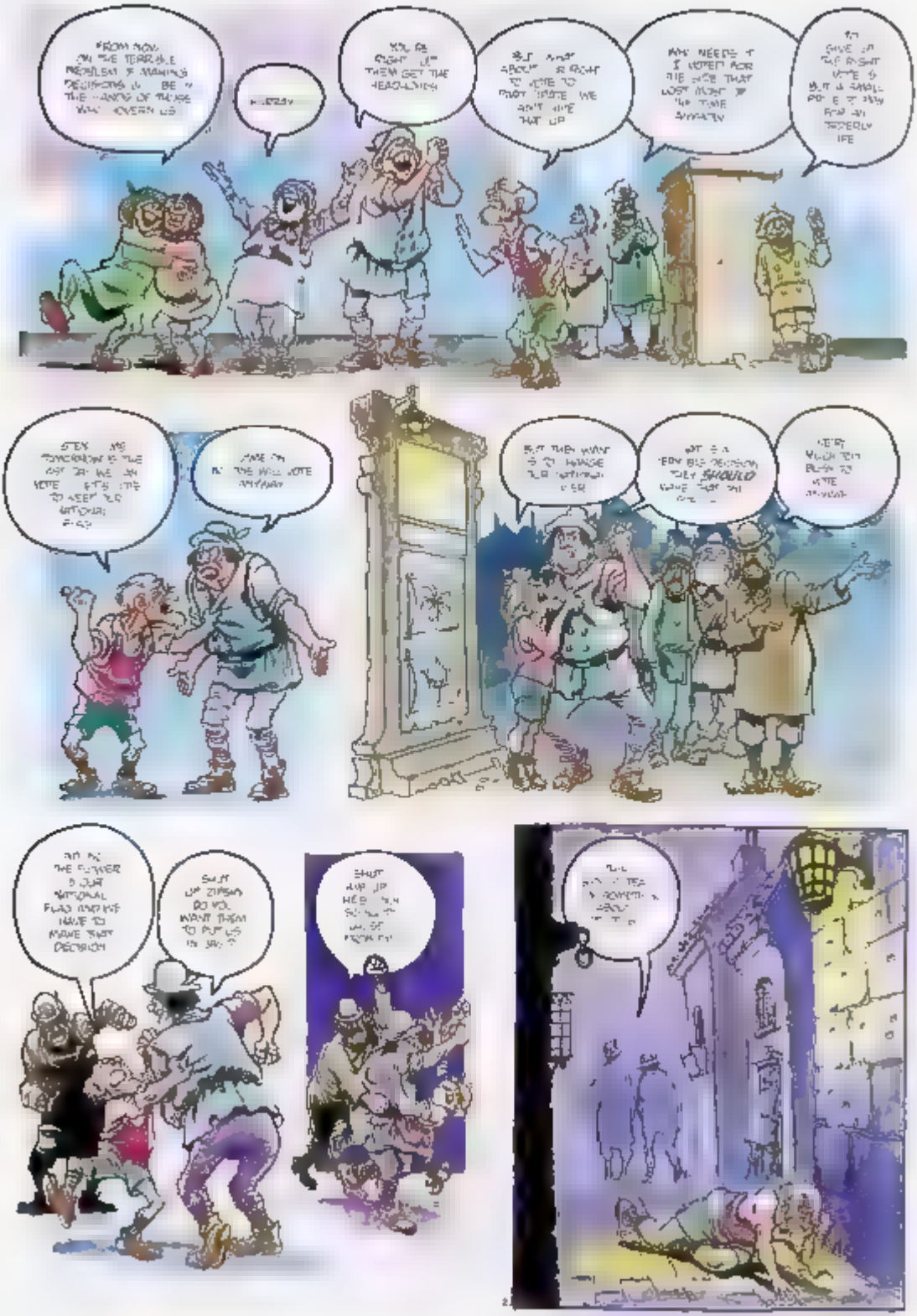
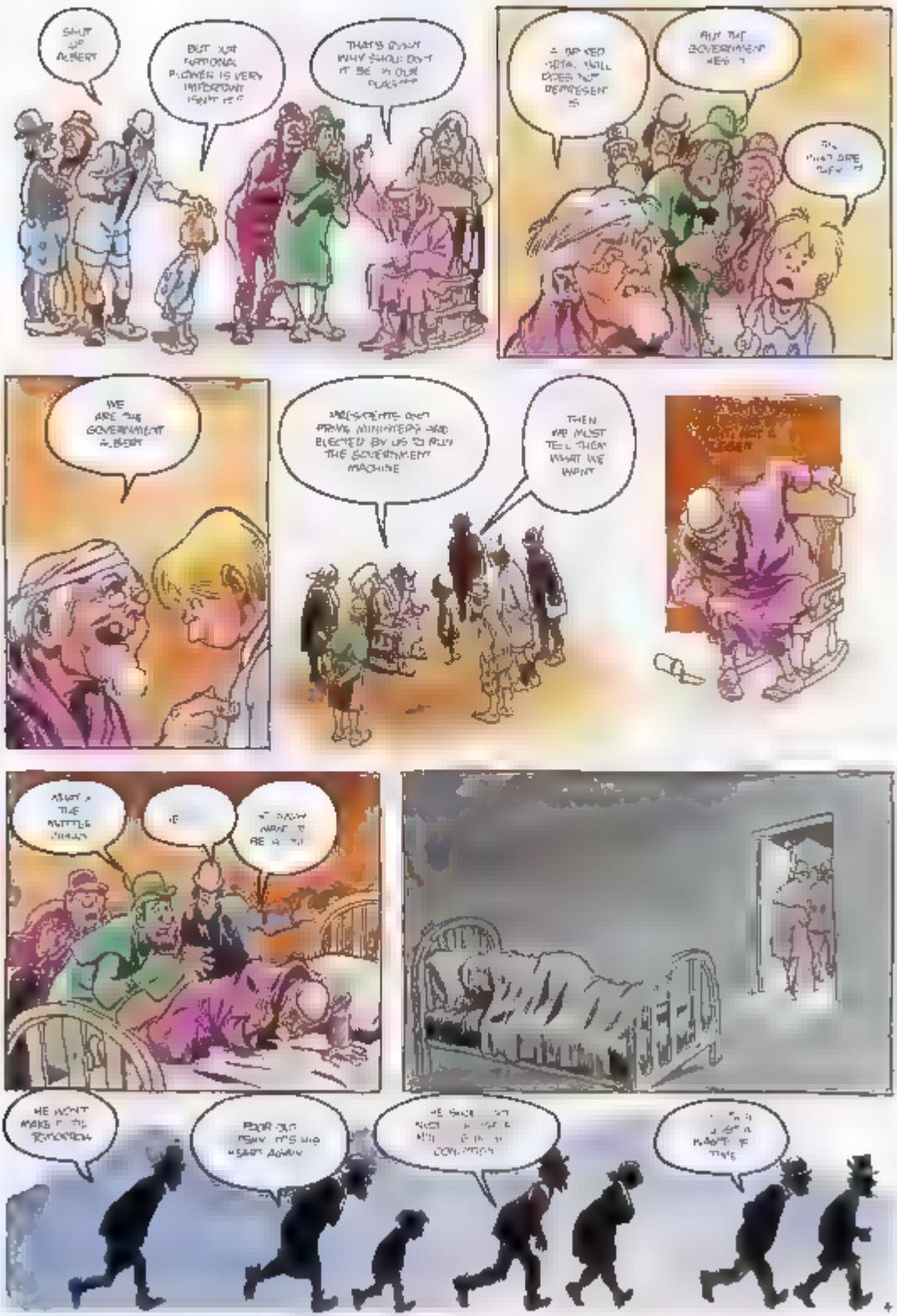
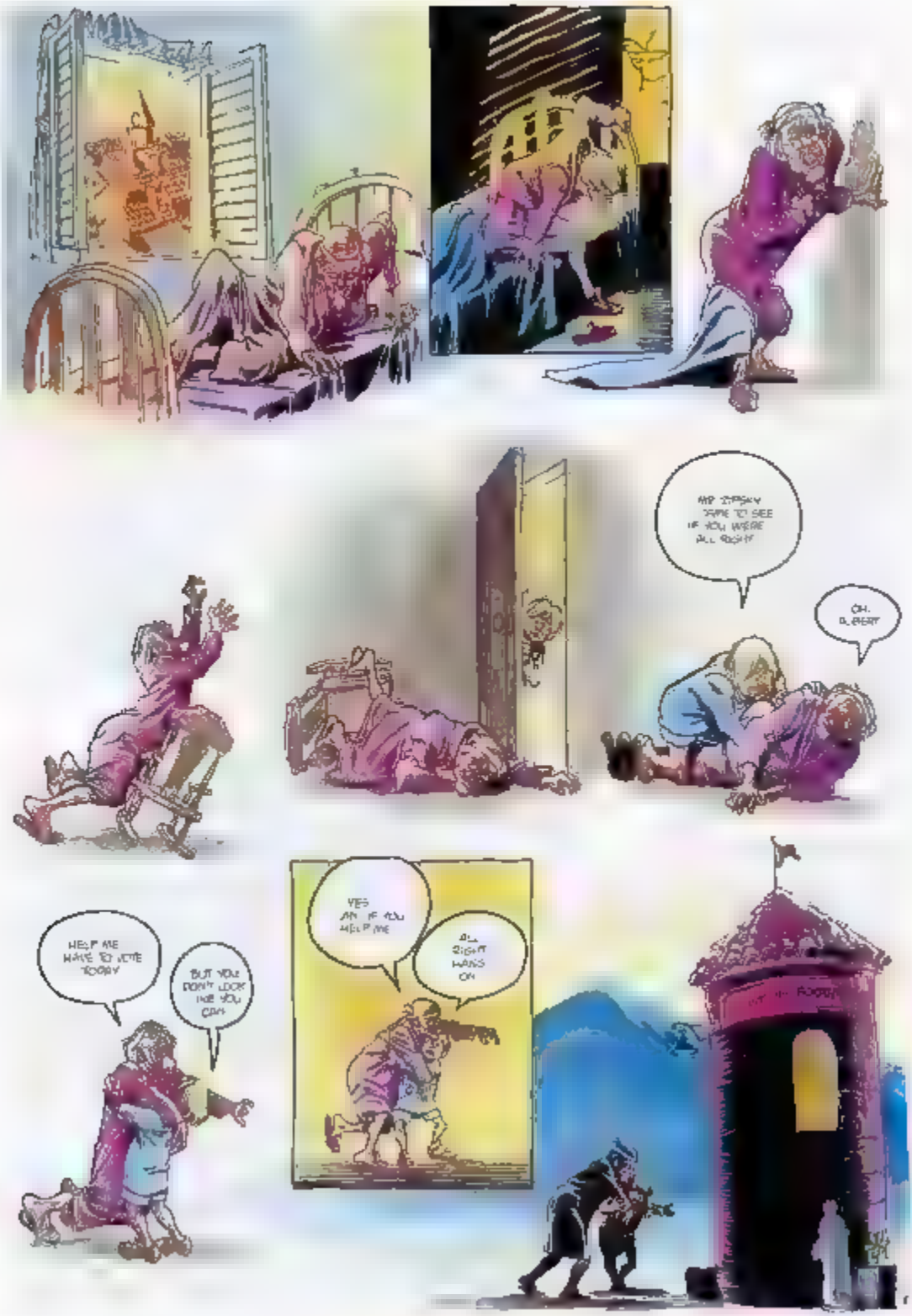
The Last Vote:
A Fairy Tale

by Will Eisner

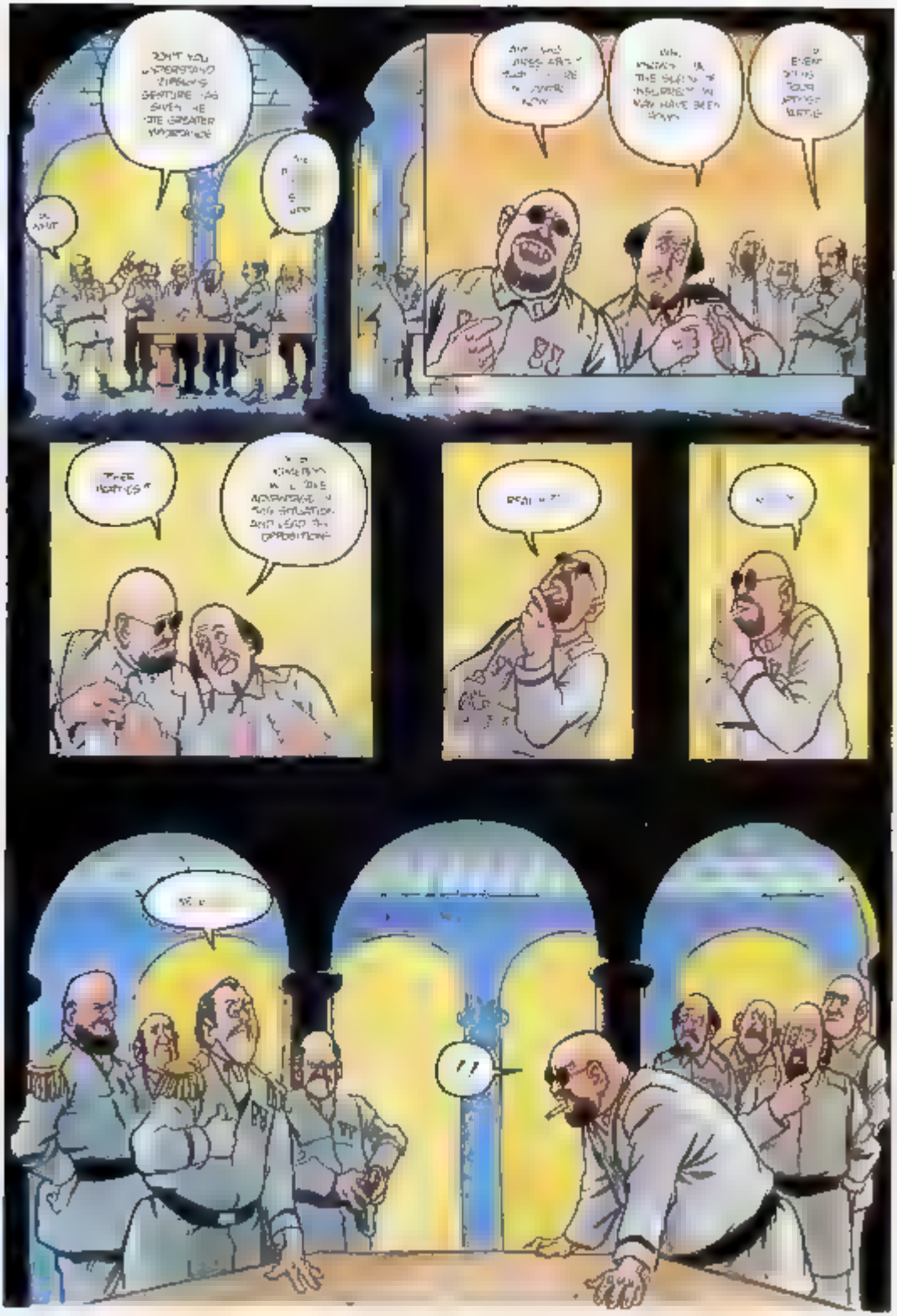
ONE DAY THE ARMED GROUP ORGANIZED A COUP WITH THE INTENT OF ESTABLISHING ABSOLUTE DISCIPLINE WITH IN THE COUNTRY
WILL EISNER


FROM NOW ON THE TERRIBLE PROBLEM OF MAKING DECISIONS IS MINE THE HANDS OF THOSE WHO GOVERN US
HURRAY
YOU'RE RIGHT LET THEM GET THE HEADACHES
BUT WHAT ABOUT IF WE'RE RIGHT TO VOTE TO PUT THOSE WHO AREN'T MINE THAT UP
WHO NEEDS IT I VOTED FOR THE ONE THAT LOST MORE OF THE TIME ANYWAY
TO GIVE UP OUR RIGHT VOTE IS BUT A SMALL PRICE TO PAY FOR AN ORDERLY LIFE
STEVE WE TOMORROW IS THE DAY IN WE IN VOTE LET'S TIME TO KEEP THE WITCHES
COME ON IN THE WILL VOTE ANYWAY
BUT THEN WHAT IS TO MANAGE THE WITCHES OVER
BUT IT'S FROM BIG DECISION THEY SHOULD
VOTE FOR IN
AN IN THE FUTURE D OUR NATIONAL FLAG AND WE HAVE TO MAKE THAT DECISION
SHUT UP ZIPSKA DO YOU WANT THEM TO PUT US IN JAIL?
SHUT UP HE'S SCARED OF FROM IT!
THE


SHUT UP ALBERT
BUT OUR NATIONAL P.OWER IS VERY IMPORTANT ISN'T IT?
THAT'S EXACTLY WHY SHOULD DON'T IT BE IN OUR HANDS?
A DEPRIVED AREA WILL DOES NOT REPRESENT US
RUN THE GOVERNMENT HERE ?
OH, WHAT ARE THEY ?
WE ARE THE GOVERNMENT ALBERT
REPRESENTATIVE ONES PRIME MINISTERS WERE ELECTED BY US TO RUN THE GOVERNMENT MACHINE
THEN WE MUST TELL THEM WHAT WE WANT
WHAT'S THE BATTLE PLAN?
HE WON'T MAKE IT TO TOMORROW
POOR OLD PERSON HIS HEART AGAIN


MR. ZIPSKY JUST TO SEE IF YOU WERE ALL RIGHT
OH, ALBERT
HELP ME HAVE TO VOTE TODAY
BUT YOU DON'T LOOK LIKE YOU CAN
YES AH, IF YOU HELP ME
ALL RIGHT HANDS ON

WHAT'S HAPPENING? WHERE'S EVERYONE GOING?
TO THE VOTING BOOTH
ZIPSKY VOTED THIS MORNING
HEY ALBERT DID ZIPSKY VOTE?
ZIPSKY COME OUT AND TELL US WHAT YOU VOTED FOR
VOTING BOOTH
HE'S DEAD
HE VOTED AND THEN HE DIED
IT'S RIDICULOUS AN OLD MAN VOTES AND THEN DIES IN THE BOOTH AND YOU THINK THAT'S A SERIOUS MATTER?
WELL IT'S ONLY ONE VOTE AFTER ALL
A MURDER IS A SERIOUS PROBLEM GENERAL
IT WILL HAVE A BIG EFFECT ON PUBLIC OPINION GENERAL



REINSTATE FREE ELECTIONS
MAYBE NEXT TIME
AND SO THE RULE OF LAW WAS ESTABLISHED
ELECTIONS AND THE RIGHT TO VOTE WAS GIVEN BACK TO THE PEOPLE
BUT NOW THEY HAD TO PARTICIPATE IN THE GOVERNMENT PROCESS
WHICH ENTAILED DEBATES, ELECTIONS, CAMPAIGNS, BUTTONS AND ALL THOSE OTHER NASTY THINGS THAT FOLLOW THE BASIC AND DEMOCRATIC HUMAN RIGHT AND THEY LIVED HAPPILY EVER AFTER
END

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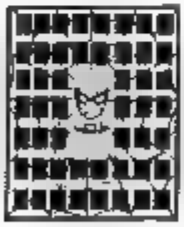

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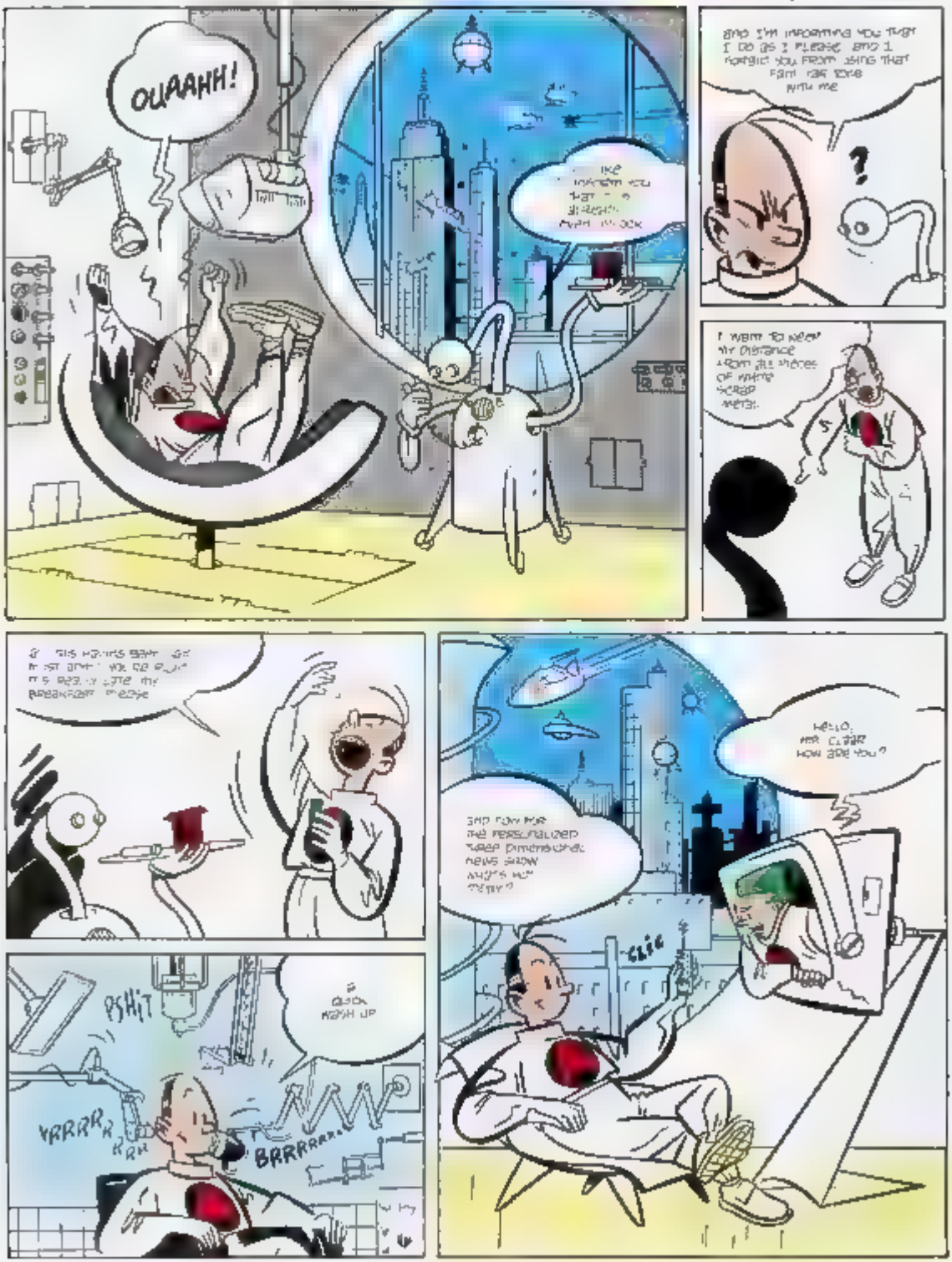
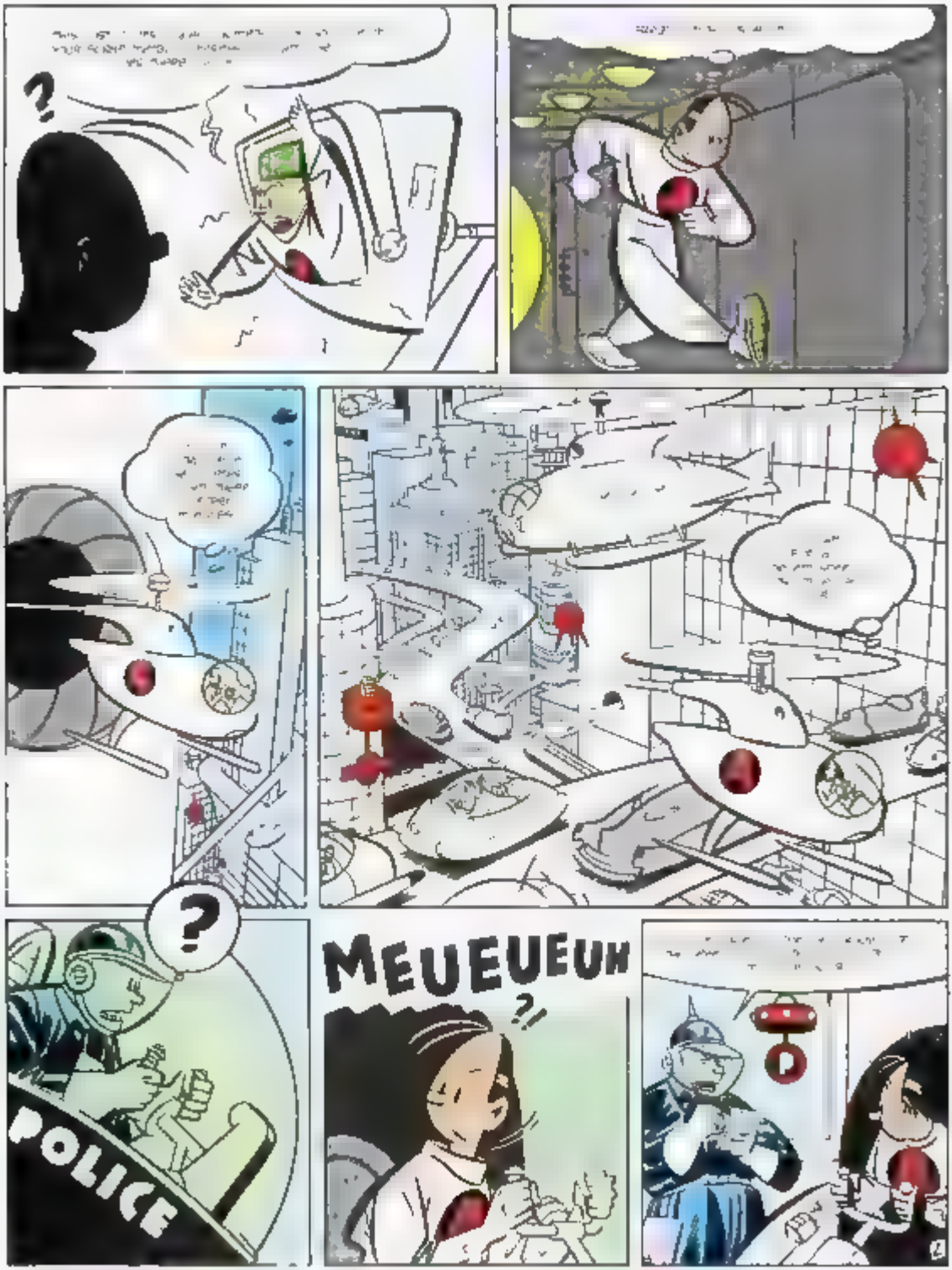
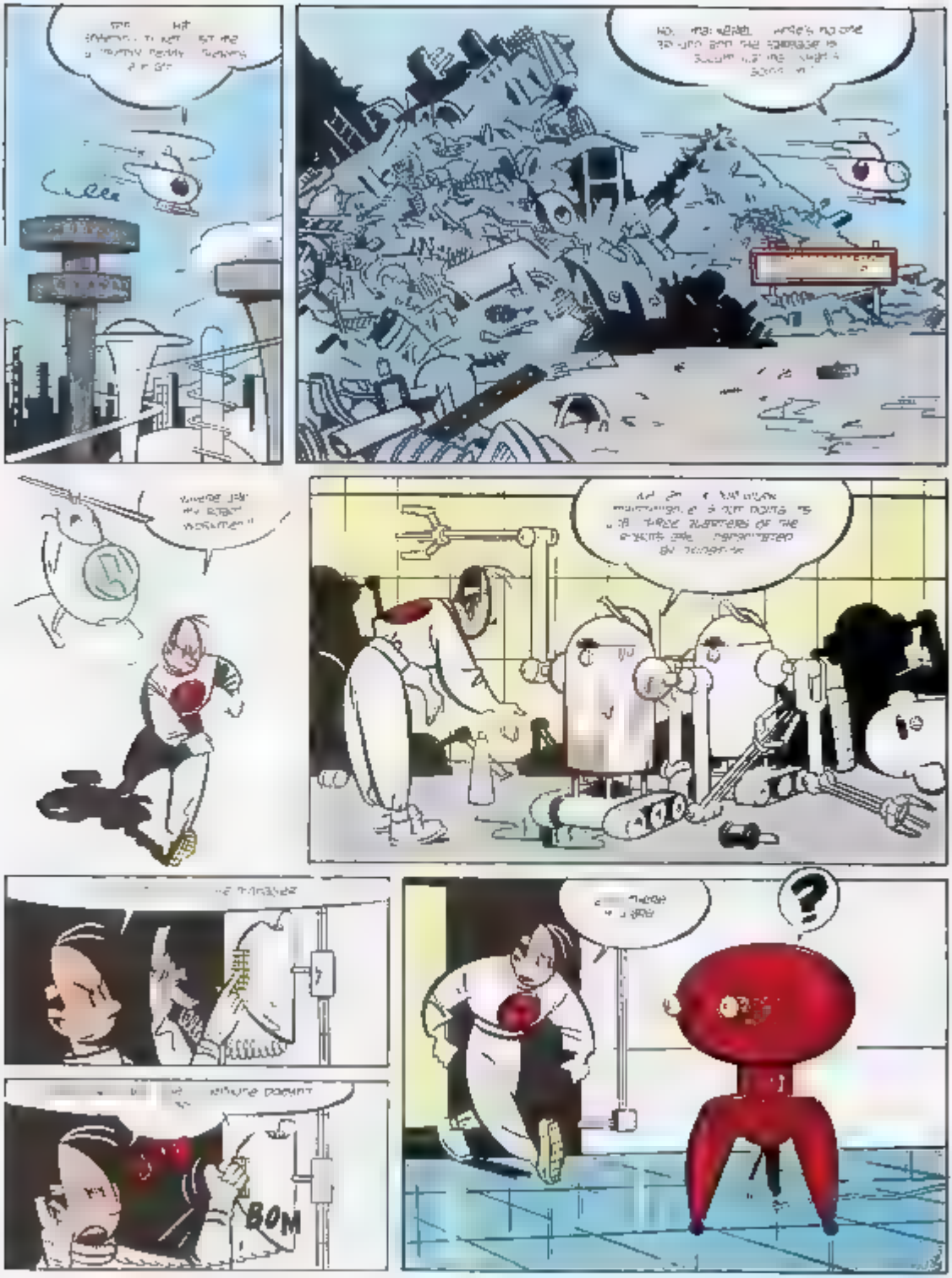
ADOLPHUS CLAAR

by Yves Chaland




?
?
POLICE
MEUEUEUH
?!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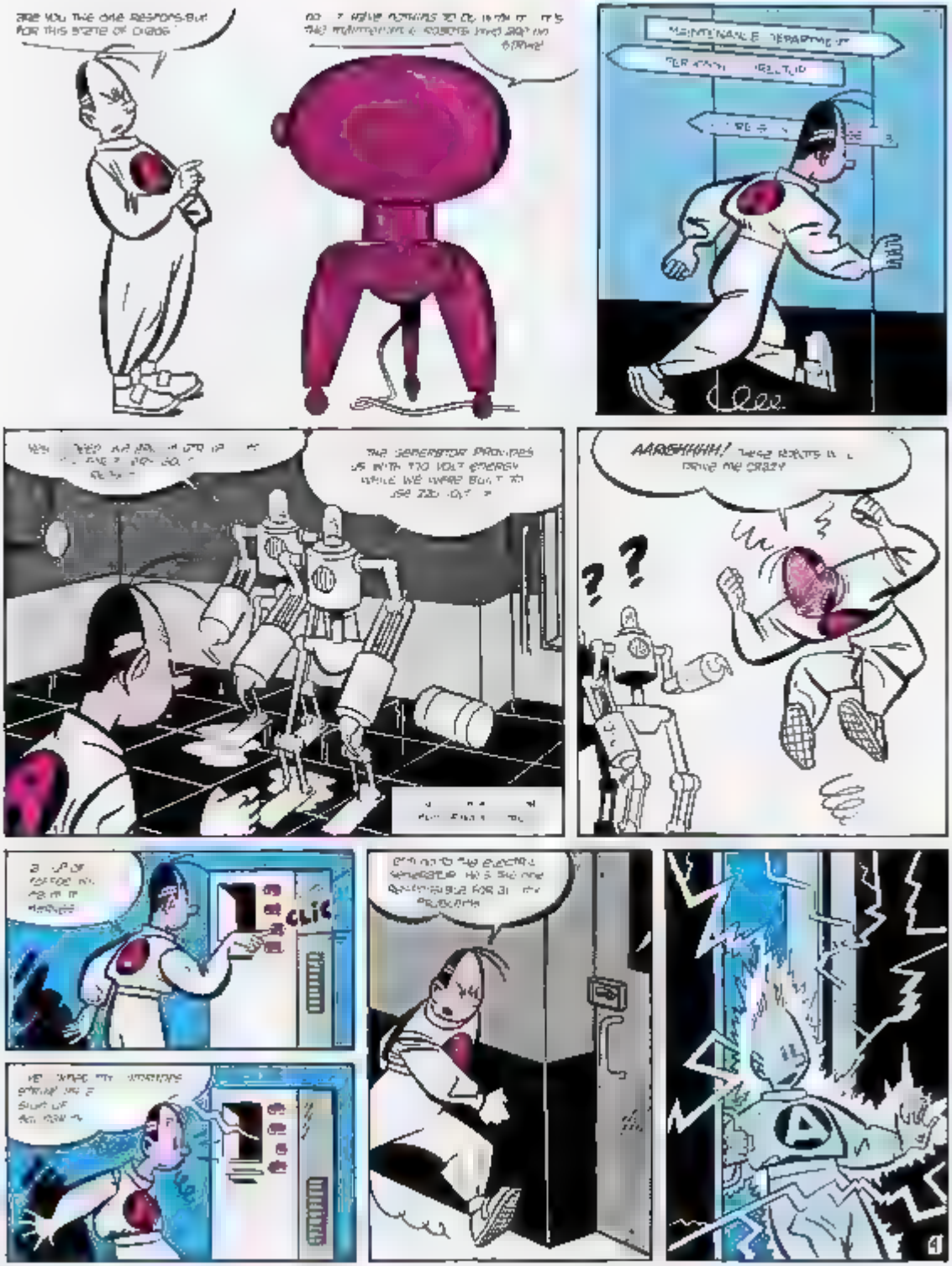
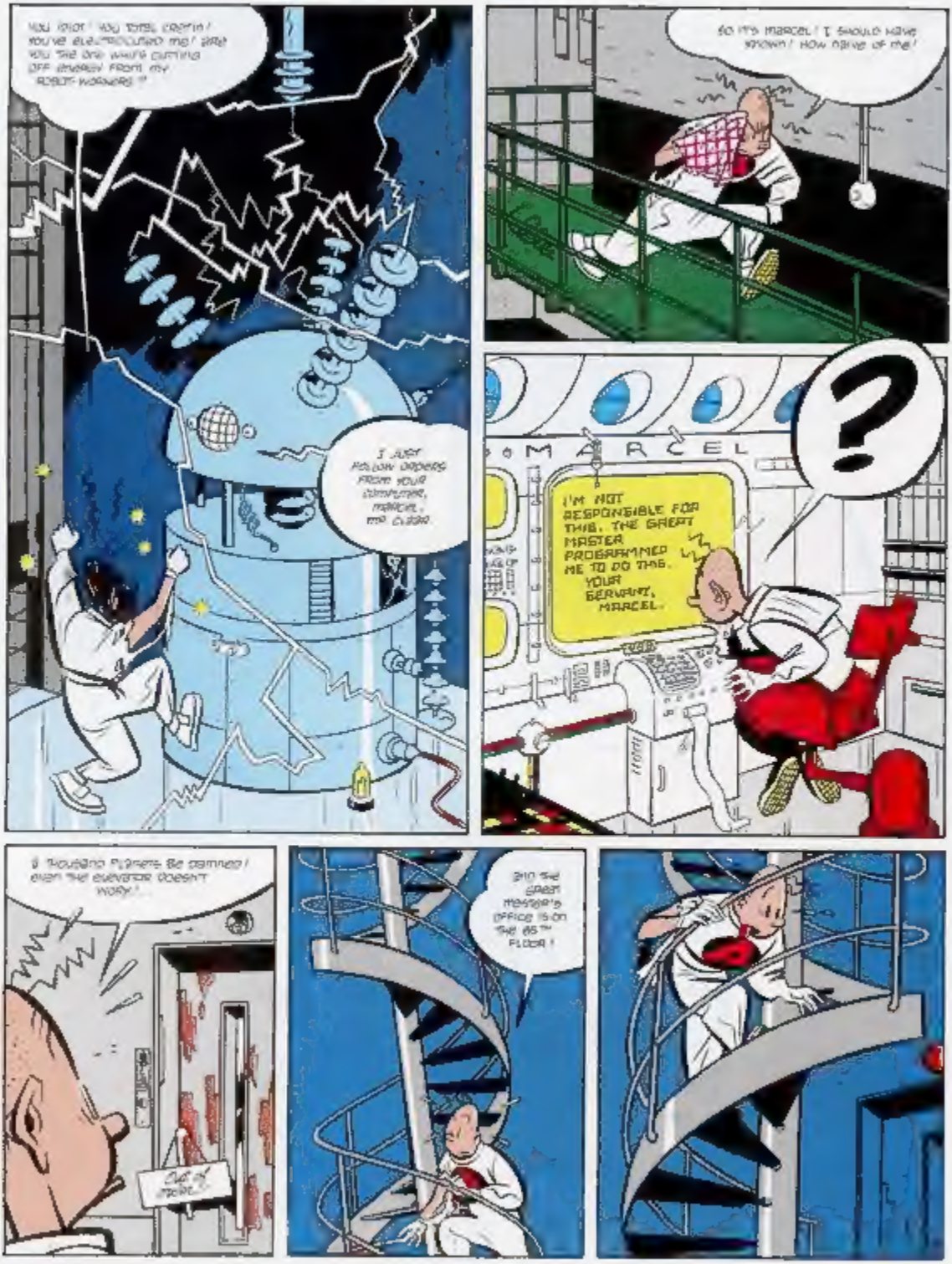
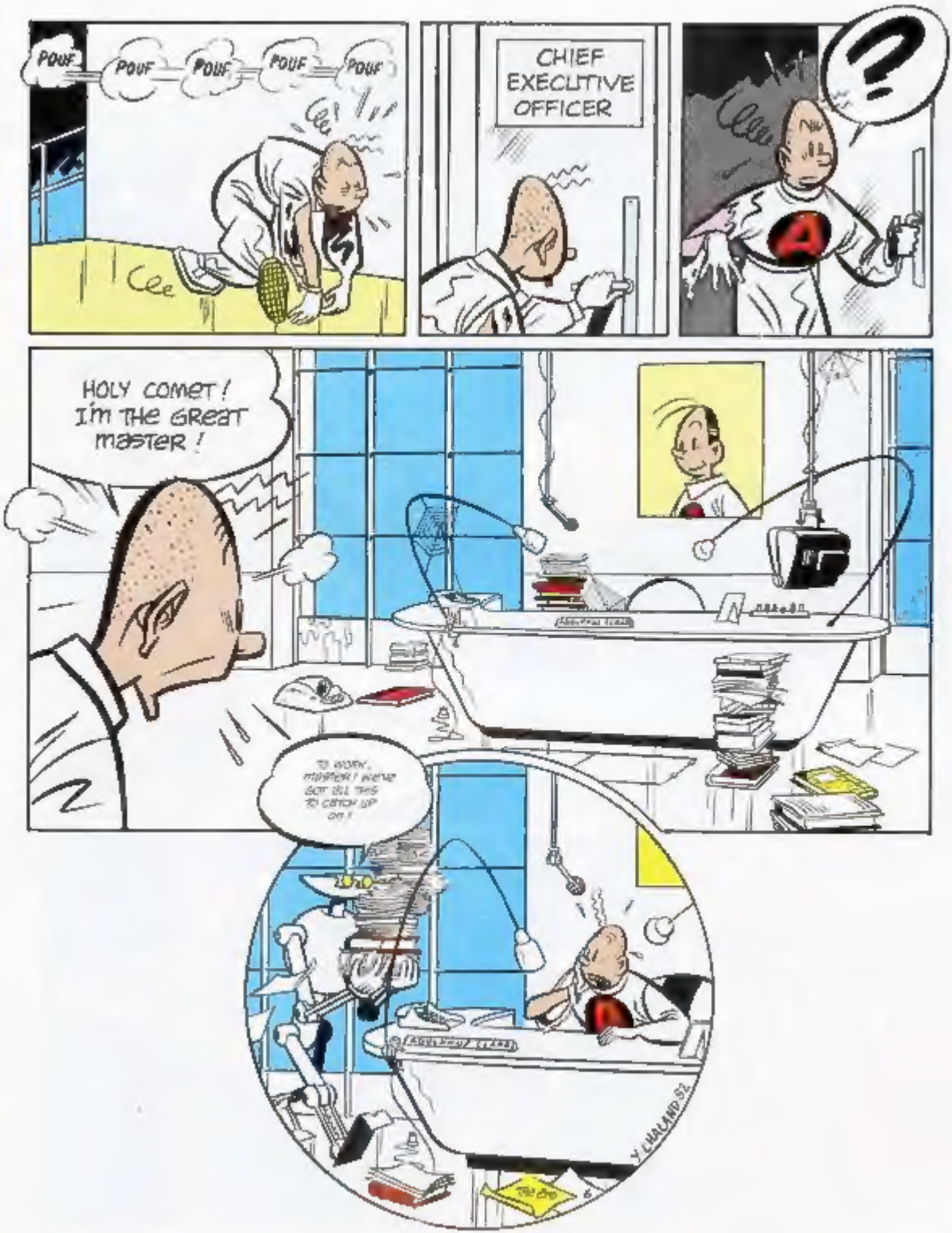

ARE YOU THE ONE RESPONSIBLE FOR THIS STATE OF CHAOS?
MAINTENANCE DEPARTMENT
AARGHHHH! THESE ROBOTS IS DRIVING ME CRAZY
CLIC
CLIC


YOU IDIOT! YOU STILL DON'T KNOW! YOU'VE ELECTROCUTED ME! AND YOU THE ONE WHO'S CUTTING OFF ENERGY FROM MY ROBOT-WORKERS!!
I JUST FOLLOW ORDERS FROM YOUR COMPUTER, MARCEL, NO CLUE!
SO IT'S MARCEL! I SHOULD HAVE KNOWN! HOW NAIVE OF ME!
MARCEL
I'M NOT RESPONSIBLE FOR THIS. THE GREAT MASTER PROGRAMMED ME TO DO THIS. YOUR SERVANT, MARCEL.
?
A THOUSAND PLANETS BE DAMNED! EVEN THE ELEVATOR DOESN'T WORK!
OUT OF ORDER
AND THE GREAT MASTER'S OFFICE IS ON THE 85TH FLOOR!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TO WORK, MASTER! WE'VE GOT ALL THIS TO CATCH UP ON!
Y. CHALAND 92

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